

## **PRESS ADVISORY: Virtual Concert: Music by Amanda Harberg & Karen Walwyn**

**10/7/20: For immediate release**

### **Press contacts:**

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Network for New Music welcomes you to our 36th Season and invites you to join us for a virtual concert event featuring a special commission and world premiere performance of [Amanda Harberg's](#) *Tales of Lyra* for solo bass clarinet composed especially for [Paul R. Demers](#). In this piece, Harberg depicts "a powerful eagle carrying memories of Orpheus filled with loss and beauty into the stars, for all to feel."

Also featured on this program, the Philadelphia premiere of [Karen Walwyn's](#) poignant *For Spangled Hearts* for viola and cello, performed by [Marvin Moon](#) and [John Koen](#). The piece was originally conceived as a response to September 11 but according to the composer, in the age of a pandemic and protests, it has a new significance. The movement "Are We Still Listening" repeats themes with a determination that the composer hopes will help encourage us to keep advancing.

This pre-recorded event will be presented as a live broadcast, with commentary by Thomas Schuttenhelm and composers, and video close-ups of performers. We are excited to share this new performance experience with you!

**Saturday, October 17th, 2020**

7:30 PM – 8:00 PM

Virtual concert streaming from [networkfornewmusic.org/live](https://networkfornewmusic.org/live)

**A password is required and will be provided upon purchase of a ticket.**

**Advance ticket sales:** \$10 minimum per person (If able, please consider the available option to increase your ticket price to further support Network's programs). **All ticket holders will receive an email the day of the concert with complete streaming instructions.**