PRESS ADVISORY: Network for New Music presents The Poet's Mind: a vocal concert featuring guest artist, soprano, Ah Young Hong and mezzo-soprano Maren Montalbano

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Network provides a rare glimpse inside the minds of select poets in this special program including György Kurtág's *Kafka Fragments* which uses excerpts from Kafka's letters and diaries. Each mesmerizing fragment – 40 in total – is infused with hypnotic imagery; the song cycle narrates Kafka's journey of radical creativity. Philadelphia based composer Philip Maneval provides further insight with his *The Poet's Songbook* which will receive its premiere. Music by Florence B. Price and June Violet Aino, an award-winning composer who is providing a new work based on Kafka's writings, round out this program.

Featuring exceptional performances by these members of the Network for New Music Ensemble:

Paul R. Demers – bass clarinet
Clipper Erickson – piano
Hirono Oka – violin

Guest artist performances by soprano, Ah Young Hong, mezzo-soprano, Maren Montalbano and violinist, Jacob Ashworth.

Composition students from the studio of Settlement Music School instructor Michael Stambaugh will have their original songs performed by vocalist Sharon Neff in a pre-concert recital at 2:30pm.

Program order:

The Poet's Songbook (Maneval)
The Poet and His Book; Sympathy (Price)
The Vulture (Aino)
- intermission -
Kafka Fragments (Kurtag)

The Poet's Mind: a vocal concert featuring guest artist, soprano, Ah Young Hong and mezzo-soprano Maren Montalbano

Sunday, January 19, 2020; 3:00 PM
Settlement Music School
416 Queen St, Philadelphia

Tickets:
Advance ticket sales: $20 Regular/15 senior/5 student (at the door; $25/20/5)
For more information, visit networkfornewmusic.org/events.