

PRESS ADVISORY: 2020-2021 Season: Extraordinary Measures

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In response to these extraordinary times, Network for New Music welcomes you to our 2020-21 season: **Extraordinary Measures!**

Network's Fall – Winter featured works will be performed by members of the Network Ensemble and include:

- a newly commissioned work by **Amanda Harberg** composed especially for bass clarinetist, **Paul R. Demers**
- a premiere of *For Spangled Hearts* for viola and cello by **Karen Walwyn**; performed by **Burchard Tang** and **Priscilla Lee**
- *Fantasias* for two violins by **Gregory Walker**; performed by **Hirono Oka** and **Julia Li**
- a magnificent marimba piece – *Time Well Spent* by **Caleb Burhans**; performed by **Phillip O'Banion**
- and a special tribute to award-winning composer **Richard Wernick**; featuring **Tom Kraines** and **Charles Abramovic**.

*Each of these four events will be pre-rendered for home viewing commencing in **October, at 7:30 PM** on select Saturday evenings. Ticketing and viewing instructions will be coming soon to our website and announced via email.*

February 13 & 14 join us online for **LOVE STORIES**: a special Valentine's family-friendly concert event of original sound-art and spoken-word performances featuring 5 composers and created in collaboration with the Germantown Community, facilitated by *First Person Arts*, and broadcast by *G-town Radio 92.9*.

Finally, Network hopes to safely return to the stage for two LIVE collaborative events on:

- **April 18, 2021** for a program featuring the music of four distinguished **American Composers with disabilities**
- **May 2, 2021** for the **Musical Fund Society's Bicentennial Concert** featuring the premiere of Stephen Jaffe's *Three Arcs* on May 2, 2021.

