



2023-2024: Tonescapes
39th Season

Glimmers & Moonbeams

Caplan Recital Hall
University of the Arts
211 S. Broad Street, Philadelphia, PA 19107
October 21, 2023
7:30pm

Jaharis Recital Hall
Haverford University,
370 Lancaster Ave, Haverford, PA 19041
October 23, 2023
7:00pm

NETWORK ENSEMBLE MEMBERS

Flutes

Edward Schultz
Chelsea Meynig

Clarinet

Sean Bailey

Horn

Martina Adams

Violins

Carlos Santiago
Veronica Jurkiewicz

Cello

Thomas Kraines

Bass

Matt Engle

Piano/Keyboard

Mark Livshitz
Dmitri Tymoczko

Guest Narrators

Yin Moore-Scott (@Uarts)
Lindsay Reckson (@Haverford College)

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Thomas Schuttenhelm, **Artistic Director**
Evan Kassof, **Media, Marketing & Concert Production Associate**

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NETWORK FOR NEW MUSIC

The mission of Network for New Music is to commission and perform a diversity of new musical works of the highest quality by both established and emerging composers; to strengthen the new music community in the Philadelphia region; and to build support for new music by engaging in artistic and institutional collaborations, as well as educational activities. Network is recognized for its excellent performances, innovative programming, in-depth education programs and cross-genre collaborations with other art forms – all created with the purpose of enriching the life of the greater cultural community and supporting the important work of musicians and composers.

We thank you for attending *Glimmer & Moonbeams*, our first live performance of the 2023-2024 season.

For more information and updates about next season, visit:
networkfornewmusic.org

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PROGRAM

Stria (6') **Robert Capanna (1952-2018)**
Edward Schultz, flute

Woodwind Trio (5')** **Ahmed Al Abaca**
Edward Schultz and Chelsea Meynig, flute
Sean Bailey, clarinet

"Hope" is a Thing with Feathers (7') **Heidi Jacob**
Yin Moore-Scott (@UArts)
Lindsay Reckham (@Haverford), narrator
Chelsea Meynig, flute

Glimmer (9') **Dmitri Tymoczko**
Carlos Santiago & Veronica Jurkiewicz violin
Tom Kraines, cello
Matt Engles, bass
Dmitri Tymoczko, keyboard

intermission

Nocturne (5') **Nat Penn**
Carlos Santiago, violin
Tom Kraines, cello
Mark Livshits, piano

Moonbeams & Satellites (23')* **Paul Schuette**
I - Orbit
II - Channel
III - Encounter

Carlos Santiago, violin
Martina Adams, horn
Mark Livshits, piano

Il pleut des chats et des chiens (16')* **Nina Siniakova**
Chelsea Meynig, flute
Sean Bailey, clarinet
Carlos Santiago, violin
Tom Kraines, cello
Mark Livshits, piano

* - World Premiere

** - Philadelphia Premiere

DIRECTOR STATEMENTS

Tonight's program features an impressive group of composers creating daring and original music. With six of the composers based here in Philly, "Made in Philadelphia" is meaningful to Network. Setting the tone for the evening, we'll begin the program with the Mysterioso movement from my own "on the verge of remembrance" showcasing our new Executive Director, Susanna Loewy. Bob Capanna's music is well-known in the Philadelphia community and we are pleased to feature his solo flute piece Stria as another act of remembrance. Abaca's cinematic sound is ever present in his playful Woodwind Trio. Heidi Jacobs summons the voice of that great-grandmother of American poetry Emily Dickinson, and together they remind us that "hope... never stops at all." Tymoczko brings more Glimmer to the evening and his harmonies: created directly before us, will be both seen and heard throughout. Nat Penn's Nocturne reminds us that night music can be strange and wonderful. Paul Schuette's Moonbeams and Satellites asks us to look up (to see the beautiful projections created by Mary Laube) and to listen intensely to the music of the spheres. The Network Ensemble indulge in some dramatics for the premiere of Nina Siniakova's "It's Raining Cats and Dogs", a humorous musical enactment of Ionesco's "The Bald Soprano" who -- appropriately, only appears as a spectre on this dark autumnal night.

— Thomas Schuttenhelm, Artistic Director

I'm honored to be joining these season-opening concerts as Network's new Executive Director. The past month has been a joy: from work with my dedicated colleagues and the hard-working board to the thrill of the music. I'm happy to be an integral part of this ensemble, and I look forward to the year ahead. Thank you for welcoming me, and for being part of new music in Philadelphia.

— Susanna Loewy, Executive Director

PROGRAM NOTES

Stria

This solo flute work was written in 1981 and premiered by Linda Wetherill and revised in 2010. The work juxtaposes pointillistic textures with cantabile lines, using complex rhythms against a silent but present pulse. The effect is at times ethereal, swift, angular, and effervescent. While the manuscript was first presented to Ed Schultz in the 1980s, it is now that we are finally able to hear his performance of this work.

Woodwind Trio

"I wrote this piece during the beginning of the pandemic. My friend James Pytko, (Clarinet) and his two other friends put together a porch concert series and he commissioned me to write something for them. James also plays Bass Clarinet, and the flautist also played piccolo-and that's how the trio became a "quintet" with the 3rd instrument being Oboe. The idea is that the Clarinet doubles on bass clarinet-I've written in enough time for the musician to switch. And that goes same for the flute switching to Piccolo. I've since adapted it for flute choir, and Two flutes, Picc, Alto And Bari Sax.

I really wanted to write something fun and exciting to play, full of energy. Even in the slow section, there's still momentum. All in all, I wanted this piece to be fun for musicians and engaging with the audiences."

- Ahmed Al Abaca (2023)

Hope is a Thing with Feathers

This piece, for narrator and solo flute, sets the titular poem by Emily Dickinson. This work was first publicly performed on June 23, 2023 with the composer as Narrator and Chelsea Meynig on flute in a production called "The Points Don't Matter" by ENAensemble.

Glimmer

Glimmer is a guided, technologically mediated improvisation in which performers share information via the internet. Dmitri Tymoczko will direct the harmonies by playing on a digital piano, whose notes appear on the string players' iPads, allowing for spontaneous harmonic coordination--as if a group of improvisers all had telepathy. The iPad display will also be projected so that the audience can see what the performers are looking at, watching the "score" as it develops. The improvisers can also guide and control the improvisation by touching the iPad,

calling for attention, moving to new sections of the piece, etc.

In rehearsing the piece we devised a rough outline of events grouped into three movements. But we left all the notes unspecified--as well as the degree to which the string players follow the piano. The result is a twenty-first century experiment in music-making, mixing spontaneity and planning in a way that would not have been feasible just a few years ago.

For tonight's performance, Dmitri Tymoczko is joined by the ARCX quartet, Carlos Santiago, violin; Veronica Jurkiewicz, viola; Tom Kraines, cello; and Matt Engle, double bass.

Nocturne

Nocturne originally wrote *Nocturne* in 2019 as a composition for solo piano, then later arranged it for string trio. The piece premiered at Penn's senior violin recital in the spring of 2023 in its final version as a piano trio, with Penn himself on violin, Hee-Young Chae on piano, and Micah DeSelms on cello. As a lilting waltz, the repetitive nature of the piece evokes feelings of longing and wistfulness associated with late hours of the night.

Moonbeams & Satellites

For almost a decade now, I've been making work with my friend and collaborator Mary Laube under the moniker The Warp Whistle Project. Mary is a painter and a member of the School of Art faculty at the University of Tennessee. Over the years, for our collaboration, we've adopted one guiding principle: every piece is an experiment. As a result, we've made work in a variety of different mediums for a variety of different venues including paintings, videos, installations, sculptures, and instruments.

In 2018, we partnered with The Network for New Music to create our first concert work, *The Navigator*, which was scored for violin, cello, harp, piano and percussion and featured a 9'x16' kinetic installation suspended above the ensemble. After the thrill of seeing *The Navigator* come to life, we were excited to try another piece in this newfound 'concert mode'. Later in 2018, The WWP connected with *Kylwyria*, a (then) newly formed horn trio named after composer György Ligeti's childhood fantasyland and dedicated to the idea of reinventing the ensemble for the 21st century.

For me, as a composer, it was a perfect pairing for a WWP collaboration. Ligeti's music has been important to me over the years in a number of ways. He writes for acoustic instruments but with the sensibilities of an electronic musician, more attuned to textures, timbres, and transitions. He also had a fascination with broken machines, and, as far as chamber ensembles go, the horn trio is just that - a rather odd and clunky combination of instruments - which is perhaps what drew him to write his Trio for Violin, Horn, and Piano in 1982.

That piece ultimately came at a turning point for Ligeti and is viewed as the first example of his 'third way', an approach which charted a path away from the modernism/postmodernism dichotomy by embracing both aesthetics simultaneously. Similarly, the approach of the WWP has always been centered on the collision of multifarious forms and ideas as a way to uncover new problems for further investigation. We are not in pursuit of an idealized goal. We embrace mistakes, glitches, imperfections, and even failures - despite desperately trying to avoid them - because they reveal the process, which is always more interesting than the destination.

Il pleut des chats et des chiens

Some years ago while being a student at an Acting school in my native Minsk, Belarus, I was exploring all possible and impossible plays existing out there. There I came across a book, "Theater of Absurd", that included a collection of works by Ionesco and Beckett. The book was a true revelation! It made such an impression that all these years I wanted "to do something about it". When Thomas Schuttenhelm suggested writing a new piece for the Network I thought maybe it's time. "The Bald Singer" by Eugene Ionesco was my main source of inspiration.

My piece is a reflection on the absurdity of life and relationships, on talking non-stop and trying to make sense of humorous, up-side-down situations. Interestingly, I never used acting as an important part of my works, so here is yet another discovery. The title "Il pleut des chats et des chiens" is a literal translation of the English expression "It's raining cats and dogs". Eugene Ionesco while writing his play was fascinated by a new method of English learning. "Il pleut des chats et des chiens" was the original title of his new play. Thanks to a coincidence during one of the rehearsals of his play (an actor mispronounced a word), he decided to go with "The Bald Singer" instead. However, I thought it would be wise to pay a tribute to his original idea.

— Nina Siniakova

Biographies – Composers

Robert Capanna

Robert Capanna was an American composer and director of music education. Born in 1952 in Camden, New Jersey, he spent his early musical life commuting to Philadelphia for music lessons. Originally a trombonist, he received his Bachelor and Master of Music degrees in composition from the Philadelphia Music Academy, where he studied with Joseph Castaldo and Theodore Antoniou. In 1974, he was the Bruno Maderna Fellow in Composition at the Berkshire Music Center at Tanglewood, where he worked with Jacob Druckman and was awarded the Koussevitsky Prize in composition.

Capanna's works have been performed by the Philadelphia Orchestra, Milwaukee Symphony, Penn Contemporary Players, Orchestra Society of Philadelphia, Amherst Music Center Orchestra, Dallas Civic Symphony, the Berkshire Music Center Orchestra, Network for New Music, the Trio di Milano, Colorado String Quartet, Mendelssohn Quartet, Concerto Soloists, Orchestra 2001, and the Philadelphia Singers.

In 1976, Capanna became director of the Kardon-Northeast Branch of the Settlement Music School, a community school of the arts with branches throughout the greater Philadelphia region, and from 1982 to 2009, he served as the school's executive director. During his tenure the school grew from three branches to six, launched an integrated arts preschool, Kaleidoscope, and founded the Joseph and Marie Field Chamber Music Center. Capanna passed away on January 26, 2018.

Ahmed Al Abaca

Ahmed Al Abaca (they/them) is an African American composer, conductor, songwriter, pianist, and community facilitator. Creating power and possibility, through music, for themselves and the diverse communities they are a part of is the bases of Ahmed's work. Raised in San Bernardino, CA, Ahmed understands the value of hard work and perseverance in the face of systemic and interpersonal challenges. Ahmed's vision is "a new renaissance" for underrepresented composers, which centers the works of people of color, and creates opportunities to perform, record, and archive their work.

Over the past 20 years, Ahmed has had the pleasure of working with all kinds of communities from being a peer educator for 4 years while in high school to now, working with young Black and Latino music students on the south and west sides of Chicago. Composing and arrang-

ing music for professional and community orchestras all over the US, and providing affordable music lessons to those who are passionate about learning more about music. They will continue to promote the importance of genuine, compassionate, and honest community engagement through conversation, action, and music.

More at www.ahmedalabaca.com

Heidi Jacob

Composer, cellist, and conductor, Heidi Jacob is Professor of Music at Haverford College. Born in Orinda, California, Heidi Jacob has studied at both the Curtis Institute of Music and The Juilliard School. Her conducting teachers have included Harold Farberman, Daniel Lewis and Robert Page. Appointed Music Director of The Haverford-Bryn Mawr College Orchestra in 1996, she was also Music Director /Conductor of the Bryn Mawr Chamber Orchestra and Music Director of The De Paul Chamber Orchestra . In addition to serving as Associate Conductor of the Chamber Orchestra Firwt Editions she has been music director of several university orchestras, and guest conductor of the Lansdowne Symphony.

As a composer, Heidi Jacob's music has been described by BBC Magazine as "compositions ...of complex mesmerizing beauty," by David Patrick Stearns of the Philadelphia Inquirer as "a musical adventurer," and by Gramophone Magazine as music with "forthright expressiveness [that]exposes a multitude of stylistic associations." A composer, cellist, and conductor, she is a Professor of Music at Haverford College. She attended both the Curtis Institute of Music and the Juilliard School and completed her D.M.A. in composition from Temple University.

Dmitri Tymoczko

Dmitri Tymoczko is a composer, improviser, music theorist, and programmer who has taught at Princeton university since 2002.

Nat Penn

Nat Penn (b. 2005) is a composer and member of ASCAP from the Boston area. Nat has taken violin lessons through the Suzuki method for around fourteen years, has played French horn for eight years, and has been composing since a young age. Their most notable compositions and performances include several pieces for string orchestra and for concert band, a one-act musical, "The Art of Being Alone" for symphony orchestra, and "Concerto in B Minor" for violin and string orchestra,

which they have performed multiple times.

Nat is a current student at Boston University and member of its Chamber Orchestra, Marching Band, Jazz Combo, and Brass Ensemble and intends to major in music composition and physics. He also enjoys theater, learning new instruments, playing rock music, and experimenting with a variety of art media.

Nat is an alum of Wildflower Composers, an organization based here in Philadelphia that “amplifies the voices of female, transgender, nonbinary, and genderqueer composers by providing accessible and high-quality programming, resources, and mentorship to a global community of early-career composers.”

Learn more at wildflowercomposers.org

Paul Schuette

Paul Schuette is a composer, sound artist, and improviser living and working in Philadelphia, PA. According to Citybeat Cincinnati, he creates “works of art that address multiple senses simultaneously and thoughtfully, no matter the context.” Working in a variety of media, Paul’s music has been performed by Kylwryia, Network for New Music, loadbang ensemble, CCM Wind Ensemble, Percussion Group Cincinnati, Brianna Matzke, and Eric Derr. As an artist in residence, Paul has worked at Willapa Bay AiR, Virginia Center for Creative Arts, UCross Foundation, Experimental Sound Studio, Signal Culture and the Avaloch Farm Music Institute. He actively performs as a member of llama/lama, a modular synthesis duo with composer Quinn Collins; Vaster Than Empires, an electroacoustic trio with Erica Dicker, violin, and Allen Otte, percussion; and Rube Waddell, a synth/guitar duo with composer Jerod Sommerfeldt. Paul’s collaborative, The Warp Whistle Project, with painter Mary Laube has been exhibited in Philadelphia, Chicago, Cincinnati, Knoxville, Bloomington-Normal, Detroit, Hong Kong, and Daejeon, Korea. As an Associate Professor at The University of the Arts, Paul curates a concert series, ‘Out of the Box’, which showcases visiting artists working in experimental, electronic, and improvised mediums.

Learn more at www.paulschuette.com

Nina Siniakova

Nina Siniakova is a musician of a diverse cultural background and broad interests. Her music explores eternal subjects of beauty, love, life, and death.

Her colleagues describe her style as "unique and refine" (Mark Hagerly) , that in their opinion makes Nina Siniakova "one of the most interesting composers of her generation" (Krzysztof Meyer). Her interests in musical genres span music written in contemporary classical style to minimalism, jazz, easy listening, and music for children.

Siniakova is a recipient of numerous national and international awards, including Grant of NY Consul on Arts , First Prize and People's Choice Award at Andrey Petrov Symphonic Music competition in St. Petersburg, Russia (for Concerto for Two Violins and Orchestra), stipend of DAAD (German Students' Exchange Service), stipend of Exploring the Metropolis program NYC and many others.

As a pianist and a composer she has appeared at Carnegie Weill Recital hall, Symphony Space New York, Harvard University, Beethoven House Bonn, Academy of Music in Philadelphia, St. Petersburg Philharmonic, Zink jazz bar New York and several others.

Nina Siniakova is active as a composer, pianist, and educator. A Doctor of Musical Arts, she received her education at Minsk Glinka Music College, St-Petersburg State Rimsky-Korsakov Conservatory and Musik-hochschule Cologne. Beside music she also studied acting professionally.

Biographies – Performers

Edward Schultz

Flutist Edward Schultz has been participating in Network for New Music's adventurous productions from the earliest seasons on. In addition to his work in the contemporary music genre he is the principal flutist for the Chamber Orchestra of Philadelphia, the Pennsylvania Ballet Orchestra, and the No Name Pops. After early studies with Herbert Medsgar, Bernard Goldberg and Jim Walker he graduated from the New England Conservatory in Boston. His studies there with James Pappoutsakis led to a fellowship at the Berkshire Music Center at Tanglewood and an engagement as featured soloist with the Boston Pops under Arthur Fiedler. He has been an active performer as a soloist and an ensemble member in chamber music concerts and orchestral performances in the Philadelphia area since his arrival here in 1977. Mr. Schultz has made recordings for national radio broadcasts and released a CD with harpist Karin Fuller titled Music from France for Flute and Harp. He teaches flute at Swarthmore College.

Chelsea Meynig

Flutist Chelsea Meynig is recognized for her rich and versatile tone, as well as captivating narrative power in her playing. In addition to being a part of Revolution Winds, Chelsea is principal flute with ENA Ensemble. She frequently works with composers, premiering and recording new music, and has appeared on several composer's albums as a soloist and chamber musician. Most recently she has worked with Maurice Wright, Lukas Ligeti, and Chris Burns. Chelsea has toured internationally and domestically, performing as a soloist, chamber and orchestral musician. Locally she can be heard performing with the Chamber Orchestra of Philadelphia, Network for New Music, and the No Name Pops.

Sean Bailey

Multi-instrumentalist Sean Bailey enjoys an active, interdisciplinary musical career in the Philadelphia area. In addition to his post with Revolution Winds, Sean has performed and/or recorded alongside a spectrum of notable artists and institutions, including (as an ensemble player) the Philadelphia Orchestra, the Philadelphia Ballet Orchestra, Opera Philadelphia, the Jazz Orchestra of Philadelphia, Andrea Bocelli, Hugh Jackman, and The Who; as a jazz soloist with greats including Randy Brecker, Jimmy Heath, Christian McBride, and Terell Stafford; and, as a session musician and contributing creative improviser for commercials and film scores for studios including Legendary Pictures and Signature Films. An avid chamber musician, Sean is a member of, or collaborator with, new music ensembles including the Bowerbird Arcana ensemble, Network for New Music, Orchestra 2001, and Relâche; and, as a frequent guest leader of the No Name Pops Sax quartet, he has performed his own arrangements on live broadcast television. Sean holds teaching posts on clarinet, flute, saxophone, music technology, audio production, and arts entrepreneurship at a number of universities, and he has published numerous recordings as an audio engineer, along with written works through the Audio Engineering Society and the Rutgers Library system, where in 2021 he was awarded a grant to author a free, open-source textbook on arts entrepreneurship.

Martina Adams

Martina Adams is a horn player, who studied at the Curtis Institute of Music under Jeffrey Lang and Jennifer Montone. Previously, she studied with Jeffrey Lang at Temple University where she received a Bachelor of Music in Horn Performance. As a freelancer in the Philadelphia area, she plays with various chamber groups and orchestras. She has

played with Symphony in C and was a substitute player in the Curtis Symphony Orchestra while I was a student at Temple University. She has worked and taught at the Philadelphia International Music Festival as their Assistant Orchestra Director, chamber coach, and private practice coach. Martina also attended other summer festivals such as the Atlantic Brass Quintet Seminar, Imani Woodwind Quintet Music Festival, Curtis Summerfest, and the Boston University Tanglewood Institute's Horn Workshop. While in high school, she was the principal horn of the All-City Philadelphia Orchestra's Italy tour.

Carlos Santiago

Carlos Santiago is a violinist, composer, and improviser. His playing centers around the breaking down of artificial boundaries and hierarchies, which push us away from understanding and coming together through music. He is a founding member of the Bismuth String Quartet, whose music programming is just as diverse and energetic as the players within the ensemble.

Carlos believes in the power of music to create transformative moments in time, that may be experienced and shared between multiple participants. In this 'sound space' or 'sound sanctuary', we can challenge, cherish, and celebrate our humanity and move towards liberation.

Veronica Jurkiewicz

Veronica Mercedes Pazymiño Jurkiewicz is a musician, educator, and cultural producer based in Philadelphia. She is drawn to sound at the intersection of improvisational, experimental, and traditional practices; has a passion for creating and realizing diverse and community-based artistic experiences; and is an active member of the avant-garde music scene. As a teaching artist and educator, Veronica brings her passion for chamber music, nurturing creativity, and de-colonizing the formal institution of classical music to her teaching philosophy. She joins Network for New Music as a member of ARCX.

Thomas Kraines

Thomas Kraines, a graduate of the Curtis Institute of Music and the Juilliard School, has gained renown as a versatile cellist, composer, and teacher. In addition to the Daedalus Quartet, he performs often with his wife, violinist Juliette Kang, with the Philadelphia-based Network for New Music, the Arcana Ensemble, and the improvisatory ensembles Great Blue Heron and Basquiat Blues. Kraines' solo cello and chamber compositions have been heard around the country. He

has performed his own works in collaboration with artists such as Awadagin Pratt, Mimi Stillman, Maria Jette, Ilana Davidson, and Kinan Abou-afach. Kraines has served on the faculty of the Longy School of Music, Princeton University, Peabody Conservatory, Phillips Academy Andover, and Yellow Barn. He currently teaches at the University of Pennsylvania and the Settlement Music School in Philadelphia. He has performed chamber music at the Moab Music Festival, Festival dei Due Mondi (Spoleto, Italy), Bravo! Vail, Caramoor Summer Music Festival, Next Generation Festival, Portland Chamber Festival, Cape Cod Chamber Music Festival, Mostly Mozart Festival, and Bard Music Festival. Kraines studied cello with Frederic Raimi, Orlando Cole, and Joel Krosnick, and composition with Tom Benjamin. He lives in Philadelphia with his wife Juliette, and daughters Rosalie and Clarissa.

Matt Engles

Matt Engles is a bassist based in Philadelphia. He works in a variety of genres, from experimental avant garde to jazz, and has produced and recorded works on a number of albums. He joins Network for New Music as a member of ARCX.

Mark Livshitz

GRAMMY Award nominated pianist Mark Livshits is one of the most highly soughtafter soloists and chamber musicians in Philadelphia. He appears frequently in concert with members of the Philadelphia Orchestra, as well as with the orchestra as a substitute in the keyboard section.

In addition to performances at the Salzburg Festival, solo recitals at the Shanghai Oriental Arts Center, and Bilbao Philharmonic Society, Dr. Livshits has also worked closely with musicians such as Yannick Nezet Seguin, Stephane Denève, Michael Tilson Thomas, Nikolaj Znaider, Leonidas Kavakos, Lynn Harrell, Christoph Eschenbach, Alisa Weilerstein, Measha Brueggergosman, Dave Brubeck and Deutsche Grammophon recording artist, YeEun Choi under the auspices of IMG Artists and the Anne-Sophie Mutter Foundation.

In 2015, he was called to replace Yannick NezetSeguin in a chamber music performance of Shostakovich's Quintet for Piano and Strings with members from the Philadelphia Orchestra, and has been invited to perform in chamber programs with members of the orchestra since then. He is often called to play orchestral piano in the orchestra as well. Dr. Livshits has received invitations to perform for dignitaries such as Secretary of State Colin Powell and Vice President Joe Biden.

An active chamber musician, Livshits noted that “Many artists have proven time and time again why a Steinway is the first choice of the world’s top soloists, but chamber music and new music don’t necessarily get the same time in the spotlight. I am constantly enamored of the endless colors a Steinway affords me and how crucial that is in chamber and new music.”

He currently serves on the faculty of the McDuffie Center for Strings in Macon, Georgia as a Faculty Accompanist, and is a Staff Pianist at the University of Delaware. He also serves on the faculty at the Philadelphia International Music Festival. Dr. Livshits recently joined the Piano Faculty of Franklin and Marshall College. He is a Steinway Artist.

Yin Moore-Scott

Yin Moore-Scott is 17 years old, currently a senior at the Philadelphia Highschool for Girls, and will graduate in June of 2024. She loves music as it “plays a very important role in my daily life. I have been singing and playing various instruments such as the piano, clarinet, bass guitar, and viola throughout my life.” After highschool, she plans to do two years at a community college and 2 years at a university to pursue a career in interpreting and healthcare.

Lindsay Reckson

Lindsay Reckson is a scholar of post-Reconstruction literature and culture, working at the intersection of American and African-American literary studies, performance studies, media studies, and religion. Before coming to Haverford, Reckson was a Presidential Excellence Postdoctoral Fellow in English at the University of Texas at Austin. She received her Ph.D. in English from Princeton University and her B.A. in English and Creative Writing from New York University.

LINDA REICHERT COMMISSIONING FUND

Gifts and Pledges (09/01/2022-present)

In 2014, Network celebrated 30 years of commissioning, performing and promoting new music. To mark this milestone, a Network for New Music Commissioning Fund was established to underscore the essence of Network's mission and contribute to its sustainability. The name of the fund was changed in 2018, in honor of Co-Founder and Artistic Director Emerita, Linda Reichert.

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Laurie & Victoria Olin
Lambert & Jan Orkis
Sarah Plimpton
Len Rieser & Fernando Chang-Muy
Rich Rudin
Edward Schultz & Beth Parke
Mary Schuttenhelm
Henry & Yumi Scott
Charlotte Sibley
-In Memory of Frank Spring
Anonymous
-In Honor of Anne Silvers Lee
Rheta Smith
Michelle & Ron Stedman
-For Family
The Borowsky Family Foundation
-Laurie Wagman
Melinda Wagner
Maurice Wright & Dacy Boyd

CHEN Yi & ZHOU Long
-In Honor of Fran Richard, Law
Office of Ying Zhou, PLLC
\$50-99
Concha Alborg
Sara M. Allen
Matthew Bengtson
Katy Blander
Andrea Clearfield
Derick Dreher
Carolyn & Norman Ellman
Barbara Govatos
Larry Grika
Alan Harler
Lisa Hernandez
-In Memory of Rose Schuttenhelm
Susan Hoch
Jonathan Hodgson & Andrea Knox
Michelle Johnson
-In Honor of Richard Quinn
Philip Krzywicki
John Levenson & Jan Clark-Levenson
Lynn Marks
Eric Moe
Jeffrey Mumford
Hirono Oka
Pierre T. Ravacon
Gordon Rose
Kile & Jacqueline Smith
Lourdes Starr
Adam and Patricia Vidiksis
& JPMorgan Giving Program Match
Gary White
-In Honor of Richard Brodhead & Jan Krzywicki
\$1-49
Fran Berge
Mary Kinder Loiselle
Laura Madeleine
Anne P. Minicozzi

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