



*Extraordinary Measures*

2020-2021 Season



36th Season  
14 February 2021, 4 PM  
G-Town Radio Broadcast, 92.9 FM

**Extraordinary Measures • February 14, 2021**

***LOVE STORIES***

**PROGRAM**

*You Can Make It*

Storyteller: Marquita Shine  
Composer: Jerod Sommerfeldt

*The 2100*

Storyteller: BL Shirelle  
Composer: Leila Adu-Gilmore /  
BL Shirelle

*When I Think About Germantown  
and Love*

Storyteller: Michael Baker  
Composer: Quinn Collins

*No Storm Can Shake My Inmost  
Calm*

Storyteller: Pastor Amy Yoder  
McLoughlin

Composer: Paul Schuette

*My Love For Germantown*

Storyteller: Tanesha Ford  
Composer: Wendel Patrick /  
Kevin Gift

*“love becomes our legacy”*

**Amanda Gorman from “The Hill We Climb”**

## Message from the Artistic Director

I dreamed up this project almost two years ago, shortly after I began my work at Network for New Music. When I first learned that I got the position I began looking for places to live, and Germantown kept rising to the top of my list. When I looked at an apartment there I immediately fell in love with it and promptly made it official: I was moving to Germantown! One of my requirements was that I needed to be able to walk to a library and so began my weekly trips to the Joseph E. Coleman Library, another place I love in Germantown. I learned that back in 2016-17, before I began working for Network, Network launched the Germantown Poetry Project that matched local poets with composers and musicians to create original poems and compositions. Everyone loved it and I wanted to re-create the experience. The pandemic prevented us from returning to the Coleman Library for performances so I re-imagined it on a digital plane.

This program would not be possible without our collaborators at *First Person Arts*. Special thanks to their outstanding Executive Director, Jamie Brunson, and their archivist and project manager, Dr. Neil Bardhan.

First Person Arts assisted us in crowd sourcing the love stories from Germantown residents and I matched them with five outstanding electro-acoustic composers who have either set the spoken-word testimonials or used them as inspirations for entirely original reflections on the texts in their compositions. Also included in the compositions are samples from past Network performances embedded into the soundscapes along with ambient sound samples from Germantown.

We want to thank the residents of Germantown who lent us their stories (listed below) and to the composers who crafted such original music from and around the texts. Our sibling arts partners have been so supportive; we are grateful to Tom Casetta, station manager at G-town Radio, who is hosting us for the premiere broadcast; Paula Paul, and the entire staff at the station who have all been so supportive of this endeavor. I also want to thank The Musical Fund Society and The Presser Foundation (special projects) whose grant support, all or in part, was directed specifically toward this project. We hope you love it as much as we do!

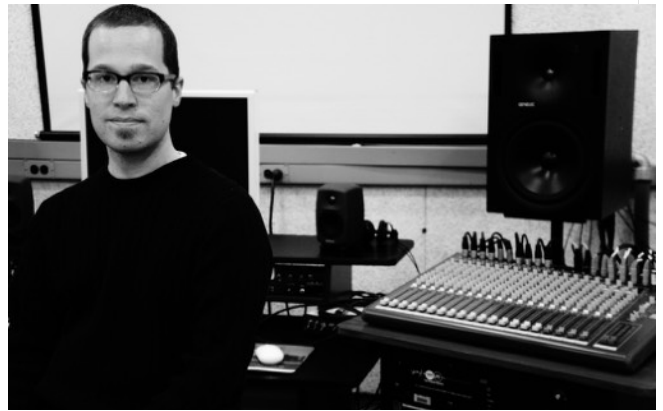
Here is our Valentine's Day gift to you!

Thomas Schuttenhelm  
Artistic Director

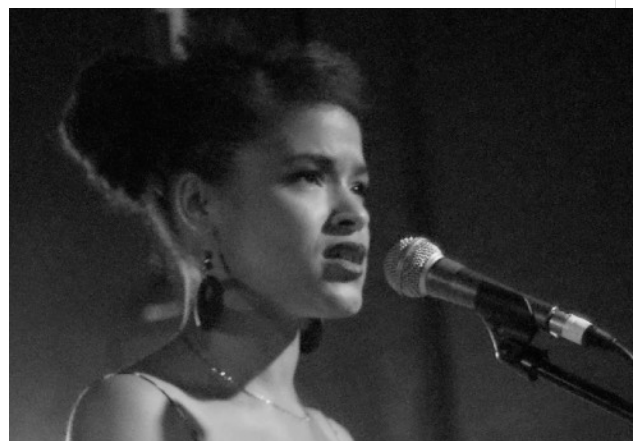
The spoken-word stories are intimate recordings made under COVID-19 quarantine conditions. In past times they might have been a journal or diary entry, or love letter to a friend. The names of the storytellers are listed in the program, but they are the voices of every(wo)man; they are your neighbors, friends, cousins, brothers and sisters. The stories were sourced by partner and primo storytelling organization First Person Arts, and captured in digital format due to social gathering restrictions. They were curated and distributed to the composers with a keen ear for capturing the essence of the story whilst embodying the storyteller. Together the music and the love story create something entirely new and original. They become what T.S. Eliot referred to as a "transformational catalyst" that alters both elements. We hope listening carefully and closely to these stories will be a new and transformative experience for you, the audience -- all you have to do is find a comfortable chair, sit back, and listen.

*Thomas Schuttenhelm, 2021*

**J**erod Sommerfeldt is a composer and educator living in upstate New York where he teaches music at SUNY Potsdam's Crane School of Music. A graduate of the University of Wisconsin-La Crosse, the Peck School of the Arts at the University of Wisconsin-Milwaukee, and the College-Conservatory of Music at the University of Cincinnati, his music focuses on the creation of algorithmic and stochastic processes, utilizing the results for both fixed and real-time composition and improvisation. His sound world explores digital audio artifacts and the destruction of technology, resulting in work that seeks to question the dichotomy between the intended and unintentional. An active performer as both soloist and collaborator in interactive digital music and live video, he currently serves as Assistant Professor of Electronic Music Composition and Theory at the State University of New York at Potsdam Crane School of Music, and as director of the SUNY-Potsdam Electronic Music Studios (PoEMS).



**L**eila Adu is an astonishing force in the space where electropop, avant-classical and singer-songwriter meet. Exploring her roots in New Zealand, Britain and Ghana, Adu is an international artist who has performed at festivals and venues across the world. Compared to Nina Simone and Joanna Newsom by WNYC, Adu has released five acclaimed albums, and has given visionary solo BBC and WQXR performances. Adu's credits include Ojai Music Festival, Bang on a Can, the New Jersey Symphony Orchestra, Late Night with David Letterman, and composing for a Billboard charted album. Adu holds a Princeton University music composition PhD.



**P**hiladelphia native **BL Shirelle** is an accomplished musician, producer and songwriter. In addition, Shirelle serves as Deputy Director of Die Jim Crow Records, the first non-profit record label in United States history for currently and formerly incarcerated artists.



After serving ten years in prison herself, Shirelle is dedicated to social change and activism through her music and work with DJC Records. Shirelle has been a guest speaker at colleges across America, educating youth on mass incarceration. She has spoken at Augustana University, Stockton University, Goucher University, and Susquehanna University. She also continues to work with artists still in prison to produce and share their music on high-quality platforms.

**Q**uinn Collins (b. 1983) is a composer of rhythmically engaging acoustic and electroacoustic music who combines rigorous formal schemes and processes with rock energy, occupying a space where brains and adrenaline collide. Also active as an improviser, he is a member of the mind-melting, tongue-in-cheek analog synthesizer duo llama/lama with Paul Schuette; is a turntable/electronics performer in The Miz'ries, a digital hardcore trio with Jeff Snyder and Leila Adu; and plays bass guitar in the multimedia large ensemble Erik Ruin's Ominous Cloud Ensemble, accompanying Ruin's projections with a rotating cast of musicians from a wide variety of stylistic disciplines. He is currently based in Philadelphia.





**P**aul Schuette is a composer, sound artist, and improviser living and working in Philadelphia, PA.

According to Citybeat Cincinnati, he creates “works of art that address multiple senses simultaneously and thoughtfully, no matter the context.” Working in a variety of media, Paul’s music has been performed by the Network for New Music, loadbang ensemble, CCM Wind Ensemble, Percussion Group Cincinnati, Brianna Matzke, and Eric

Derr. As an artist in residence, Paul has worked at the Virginia Center for Creative Arts, UCross Foundation, Experimental Sound Studio, Signal Culture and the Avaloch Farm Music Institute. He actively performs as a member of llama/lama, a modular synthesis duo with composer Quinn Collins, and Vaster Than Empires, an electroacoustic trio with Erica Dicker, violin, and Allen Otte, percussion. Paul’s collaboration, The Warp Whistle Project, with painter Mary Laube has been exhibited in Philadelphia, Chicago, Cincinnati, Knoxville, Bloomington-Normal, Detroit, Hong Kong, and Daejeon, Korea. As an Assistant Professor at The University of the Arts, Paul curates a concert series, ‘Out of the Box’, which showcases visiting artists working in experimental, electronic, and improvised mediums. [www.paulschuette.com](http://www.paulschuette.com)



**W**endel Patrick has been referred to as “David Foster Wallace reincarnated as a sound engineer” by Urbanite Magazine and as “wildly talented” by the Baltimore Sun. He has been referred to by XLR8R magazine as “a hip-hop producer that could easily make any fan of Squarepusher, Boards of Canada, or Madlib flip out.” The alter-ego of classical and jazz pianist Kevin Gift, Wendel Patrick has made a name for himself internationally as a music producer of remarkable vision, skill and talent. His five albums: Sound, Forthcoming, JDWP, Passage, and Travel were all produced without the use of sampling, with Patrick playing every note of every instrument. What is perhaps most astounding and perplexing to listeners is that there are actually no instruments...he crafts all of the instruments, and plays every note, electronically.



## LINDA REICHERT COMMISSIONING FUND

Gifts and Pledges (Fiscal Year 2021 - September 1, 2020 - February 12, 2021)

In 2014, Network celebrated 30 years of commissioning, performing and promoting new music. To mark this milestone, a Network for New Music Commissioning Fund was established to underscore the essence of Network's mission and contribute to its sustainability. The name of the fund was changed in 2018, in honor of Co-Founder and Artistic Director Emerita, Linda Reichert.

### NETWORK CIRCLE

#### ENSEMBLE (\$1,000-2,499)

Anne Silvers Lee & Wynn Lee  
Richard C. Brodhead & Joellen A. Meglin

#### MUSICIAN (\$500-999)

Ingrid Arauco  
Doris Dabrowski  
Nancy Drye  
Linda Reichert & Mark Putnam

#### FRIEND (\$0-49)

Barbara Govatos  
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Mary Loiselle  
Anthony Orlando  
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*In Honor of Linda Reichert*  
Jonathan Harmon & Martha Lask  
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*In Honor of Fran Richard*  
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Mark Seidman & Vicki Jenkins  
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John Johnson  
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Gary King & Eleanor Kazdan  
John Levenson & Jan Clark-Levenson  
Joseph & Jeanne McGinn  
*In Honor of Lourdes Demers & Melinda Whiting*  
Hirono Oka  
*In Honor of Linda Reichert*

*Network for New Music extends its sincerest thanks to the following individuals for their support.*

## NETWORK FOR NEW MUSIC ANNUAL FUND

Gifts and Pledges (Fiscal Year 2021 - September 1, 2020 - February 12, 2021)

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#### COMPOSER (\$2500 and above)

Anonymous (2)

Anonymous

*In Honor Ed Schultz and his service to the  
Network for New Music community as both a  
performer and board member*

Peter Benoliel & Willo Carey

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Anne Silvers Lee & Wynn Lee

Jan Krzywicki & Susan Nowicki

Richard C. Brodhead & Joellen A. Meglin

### NEW MUSIC CIRCLE

#### MUSICIAN (\$500-999)

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*In Memory of Shirley Curtiss*

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*Wernick's 87th birthday & the staff &  
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*In Memory of Booka, the cat*  
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*In Honor of Jan Krzywicki*  
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John Levenson and Jan Clark-Levenson  
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