



network for NEW MUSIC

PRESS ADVISORY: Network for New Music presents *Joycean Perspectives* at Settlement Music School on May 22 and a special preview concert at The Rosenbach on May 20.

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In celebration of the 100th anniversary of the publication of James Joyce's *Ulysses*, Network collaborates with The Rosenbach to present a new song cycle by Grammy Award-winning composer Lansing McLoskey, scored for voice and sinfonietta and based on passages from the novel, correspondence from the author, and text from the court case when it was censored. The world premiere of *One Book Called Ulysses* will take place on [May 22 at Settlement Music School](#) starting at 3 PM. The event will also include selections from *Joyce Cycle* by Otto Luening, who worked closely with Joyce in the English Players Company, Samuel Barber's *Solitary Hotel*, which uses text from *Ulysses*, and Joyce's original song "Bid Adieu to Girlish Days." The concert will also feature a discussion with the composer and University of Pennsylvania Scholar Robert Berry, who illustrated a graphic novel adaptation of *Ulysses*.

The Network Ensemble will present excerpts from *One Book Called Ulysses* during a special preview performance event at The Rosenbach on May 20 at 5:30 PM. Attendees will start out the evening with a garden reception, enjoy musical selections, participate in a special Q & A with the composer, and view and discuss the original manuscript of *Ulysses* with Rosenbach Executive Director Kelsey Scouten Bates. Seating is limited for this event.

[May 22 Tickets](#)

Advance ticket sales: \$20 regular/\$15 senior/\$10 livestreaming/\$5 student

Door ticket sales: \$25 regular/\$20 senior/\$5 student.

[May 20 Tickets](#)

Standard admission for this special event is \$35. Audiences may purchase a ticket bundle for both events for \$45.

For more information, visit networkfornewmusic.org.

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