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**NETWORK FOR NEW MUSIC 2011-2012 CONCERT SEASON**  
**WORD MUSIC**

*presents*

**THE POETRY OF SOLO**

**Live poetry readings accompany virtuoso solos by the Network Ensemble**  
**Upstairs at the World Café**

**World and Philadelphia premieres**

*by Ingrid Arauco, Louis Karchin, Thomas Kraines, Joseph Hallman,  
Andrew Rudin, Arne Running, Robert Schultz*

**New poetry created and read by Jeanne Minahan**  
**and Lamont “Napalm” Dixon**

**Featuring virtuoso members of the Network for New Music Ensemble**

*Thomas Kraines, Elizabeth Masoudnia, Hirono Oka, Anthony Orlando,  
Arne Running, Edward Schultz, Burchard Tang*

**TICKETS:**

information available online at <http://tickets.worldcafelive.com>, or by phone at 215.222.1400

*“I heard Andy Rudin’s “Portentum” and LOVED it! (must admit I had to look the word up in the dictionary.) I thought it was both dramatically operatic and eerie, foreboding and thought-provoking. It’s a wonderful piece of music to collaborate with my style of free verse poetry... I actually found myself reciting to it right then and there.” – Lamont “Napalm” Dixon, poet*

PHILADELPHIA - **Network for New Music**, the award-winning chamber ensemble dedicated to commissioning and performing works by living composers, is pleased to announce the opening concert in its 2011-2012 concert season, **WORD MUSIC**.

**THE POETRY OF SOLO brings live performances of new music and new poetry to the World Café!** The program explores the deep interconnections between poetry and music; poets, musicians and composers collaborate in different ways to explore the deep interconnections between poetry, music and the ways that artists express those connections. **Network has commissioned Philadelphia poets Jeanne Minahan and Lamont “Napalm” Dixon to create and read new poetry especially for this concert, which presents world and Philadelphia premieres of music chosen especially for this concert.**

Network’s incomparable ensemble musicians, many of whom are also members of the Philadelphia Orchestra, take star turns on this program. Choosing solo works that held deep personal meaning to them, each of them has found a different way to communicate their passion for the music and their connection to the words.

- **Joseph Hallman** wrote a brand-new piece for English hornist **Elizabeth Masoudnia**, setting a complicated double sonnet by **Jeanne Minahan**. (Minahan’s comment: “I can’t wait to hear what he does...he picked the hardest one!”)
- **Lamont “Napalm” Dixon**, a regular on the jazz-poetry scene, wrote new poetry inspired by the rhythm and shape of **Andrew Rudin’s** *Portentum* for percussion, performed by **Anthony Orlando**: “But on this night / poems will escape their buds and shape space to blossom/...on this tell-tale night / we will be wailing and dancing/trumpeting inside ourselves...”
- **Edward Schultz**, flutist, takes the connection home to his family: he performs a new piece written by his brother, composer **Robert Schultz**, which sets poetry by their mother, writer and poet **Barbara Burwell**.

Other poetry and music combinations include violist **Burchard Tang** playing the world premiere of **Ingrid Arauco’s** *Violiloquy*, inspired by the poetry of **Donald Justice**; clarinetist **Arne Running**, who has collaborated with poet **Lamont Dixon** in the composition of new music and new poetry for this performance; **Hirono Oka**, playing Louis Karchin’s *Ricercar* for solo violin, with new poetry written and read by **Jeanne Minahan**; and **Thomas Kraines**, cellist, who has chosen the poetry of **Lee Sharkey** to accompany his own new music.

This is Network’s first performance in the upstairs venue at the World Café Live. Dinner is available for purchase by ticket holders, and a cash bar is available as well. The performance will be followed by a post-concert talk-back with composers, poets and musicians.

The program will be repeated Friday, November 11, 2011 at 8 PM at Haverford College in Marshall Auditorium (free).

#### **PERFORMANCE INFORMATION:**

**WHEN:** Concert: Sunday, November 6, 2011, 7:30 PM; doors open for dinner at 6:30 PM.

**WHERE:** Upstairs at the World Café Live  
3025 Walnut St., Philadelphia

#### **TICKETS:**

**In advance:** available online at <http://tickets.worldcafelive.com>, or by phone at 215.222.1400. Dinner seating cannot be reserved through the website; ticket buyers should call the World Café directly to reserve table seating.

General admission, \$20; Students, \$15; ticket prices do not include \$3 processing fee, or dinner.

**At the door:** General admission, \$25; Students, \$20; ticket prices do not include \$3 processing fee, or dinner.

**For downloadable press releases and photos, please visit the  
Network for New Music website:**

[www.networkfornewmusic.org](http://www.networkfornewmusic.org)

click on "News & Press," and then "Materials and Downloads"

**Specific program information is available on the Network for New Music website:**

**<http://networkfornewmusic.org/the-poetry-of-solo>**

### **NETWORK FOR NEW MUSIC**

Founded over twenty-five years ago by Linda Reichert and Joseph Waters, Network for New Music has become one of the country's pre-eminent commissioning and performing ensembles of contemporary classical music. Artistic Director **Linda Reichert** draws in the very best composers from across the nation and the world, and programs their work with that of the best and most interesting Philadelphia composers. As performed by the brilliant Network for New Music Ensemble (many of whom are also members of The Philadelphia Orchestra), the result is an invigorating and exceptional take on the best of contemporary music, and a window into the future's standard repertoire. Network's creative programming and spectacular musicianship has attracted world-class guest artists and composers such as Leon Fleisher, Peter Serkin, William Bolcom, Christoph Eschenbach, and many others; and Network often collaborates with artists from the worlds of dance, video, poetry and theater. Through residencies, workshops, and outreach concerts, the ensemble nurtures the gifts and enthusiasm of students who write and play the music of the next generation.