

PRESS ADVISORY

Network at PMA: Edward Hopper Music in the Galleries: Light, Line, Shadow Philadelphia Museum of Art

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Network for New Music presents the world premiere of Pierre Jalbert's *Light, Line, Shadow*, composed in response to Edward Hopper's iconic painting *Road and Trees*, a work donated to the Philadelphia Museum of Art by Daniel Dietrich II, and the first Hopper painting acquired by the museum. This major chamber work consists of three contrasting movements, each referring to and inspired by an aspect of Hopper's painting.

The event includes an in-depth composer/curator talk and musical demonstration, where Jalbert will describe his compositional process and how it was specifically related to the movement and brush stroke techniques in the painting. The performance takes place in the beautiful Dorrance Galleries and is part of the Music in the Galleries series, produced by the Philadelphia Museum of Art.

Pierre Jalbert is Professor of Music at Rice University's Shepherd School of Music in Houston, and he is a co-founder of *Musiq̣a*, a Houston-based new music collective. Among his many honors are the Rome Prize, the BBC Masterprize, a Guggenheim Fellowship, the Fromm Foundation commission, the Chamber Music Society of Lincoln Center's Stoeger Award, given biennially "in recognition of significant contributions to the chamber music repertory", and an Academy Award from the American Academy of Arts and Letters.

The excellent members of the Network Ensemble include: Eric Derr, percussion; John Koen, cello; Hirono Oka, violin; Edward Schultz, flute; Burchard Tang, viola; Nate West, double bass; Bob Butryn, (guest) clarinet; and Jan Krzywicki, conductor.

Light, Line, Shadow was commissioned by Network for New Music, and was made possible by a grant from the Fromm Music Foundation. This performance is dedicated to the memory of Daniel W. Dietrich II.

Sunday, July 22, 2018; 3 PM

Philadelphia Museum of Art
2600 Benjamin Franklin Parkway, Philadelphia

Tickets:

Free with Museum admission; seating is limited.

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<http://www.networkfornewmusic.org/press/>