



Notes of Thanks

Sunday,
April 29, 2018

Honoring

Linda Reichert

Artistic Director and Co-Founder

 network for
NEW MUSIC

The Board of Directors and staff of Network for New Music congratulate **Linda Reichert** on thirty-three years of exceptional leadership and artistic vision. Thank you, Linda, on behalf of everyone who loves and supports new music.



We love you, we're so proud of you, and we're so lucky to have you in our lives!

Mark, Mira and Thea

Network for New Music: Notes of Thanks Program

Acrobats (2018)*	Augusta Read Thomas
	Edward Schultz, <i>flute</i> Paul R. Demers, <i>bass clarinet</i> Hirono Oka, <i>violin</i> Thomas Kraines, <i>cello</i> Charles Abramovic, <i>piano</i> Jan Krzywicki, <i>conductor</i>
Toccatina (2018)* Souvenir (2018)*	Richard Wernick Maurice Wright
	Charles Abramovic, <i>piano</i>
Widening Circles (2018)*	Andrea Clearfield
	Andrea Clearfield, <i>piano</i>
Two Sketches (2018)* I. Riddle II. Circles (Little Variations)	James Primosch
	Edward Schultz, <i>flute/piccolo</i> Paul R. Demers, <i>clarinet</i> Hirono Oka, <i>violin</i> Thomas Kraines, <i>cello</i> James Primosch, <i>piano</i>
The Vanishing Pavilions (excerpts) (2005) XII. XIX.	Michael Hersch
	Michael Hersch, <i>piano</i>
Impromptu #4 (2018)* Linda! Linda! (2018)*	Bernard Rands Melinda Wagner
	Susan Nowicki, <i>piano</i>
Poème (2018)** Notes of Gratitude (2018)*	Gareth Haynes Jennifer Higdon
	Matthew Bengtson, <i>piano</i>
Nocturne (2018)*	John Harbison
	Linda Reichert, <i>piano</i>

*Network for New Music commission/World premiere

**Winner, Network Student Composition Competition

Network for New Music: Notes of Thanks Program

Edward Schultz, *flute/piccolo*
Paul R. Demers, *Bb clarinet/bass clarinet*
Hirono Oka, *violin*
Thomas Kraines, *cello*
Charles Abramovic, *piano*
Matthew Bengtson, *piano*
Susan Nowicki, *piano*
Linda Reichert, *piano*
Jan Krzywicki, *conductor*

with guest artists

Andrea Clearfield, *piano*
Michael Hersch, *piano*
James Primosch, *piano*



Linda Reichert and The Music Of Our Time

“In 1984 Philadelphia there were very few opportunities for composers to have their music performed.” So recalls Linda Reichert, freshly equipped with her doctorate in piano performance from Temple University, plus many hours of composition study. So what is a budding young composer to do? If you are Linda Reichert, you start your own ensemble, of course. Linda’s first experience as a new music impresario was with a fledgling concert co-produced with Karl Middleman, including music by both presenters and others. The next year, Network for New Music was founded with fellow composer Joseph Waters.

The original structure was as a composer’s consortium, with membership fees providing fast, available funding. But Linda, always with an aim for excellence, did not like this structure. “When Joe left Philadelphia for the West Coast two years later, I quickly dropped this model, as the membership format left little room for programming quality music. Membership dues came with a guarantee of getting your works performed, no matter how bad they were!”

The philosophy that came to define Network thereafter was simple but rigorous: perform and commission music of the highest possible level of craft and expressivity, and play it at a world class level of excellence. From the outset, Network has attracted great artists who hunger for the opportunity to play the music of our time, including many members of the Philadelphia Orchestra.

In the intervening years, a remarkable thing has happened. New music has become popular. “In the beginning, because of the do-it-yourself-nature of the group, our audiences were younger, and largely consisted of musicians, composers and music students.” This writer remembers early Network concerts where the audience barely outnumbered the performers. In recent years, there have been sell-out concerts. How did Linda do it?

It certainly helped that vital colleagues came on board, including composer and conductor Jan Krzywicki, from 1988 to the present, and Lisa Miller, the executive director through years of growth (the position now ably held by Karen DiSanto), whose management chops allowed Linda and Jan more time to concentrate on the music. Yet the path to expanded audiences was not accidental. Linda: “There are lots of different possible points of entry; multi-disciplinary collaborations, where practitioners and aficionados of a non-musical discipline might attend a performance of new music for the first time. Holding concerts in non-traditional venues, such as The Print Center, Pennsylvania Academy of Fine Arts, Philadelphia Museum of Art, ICA, and the Royal Theatre on South St - before it was demolished. And free concerts!”

Those joint ventures have been a highlight of Network’s programming. Linda has always had a keen interest in a broad view of the world of art. “I’m very

Linda Reichert and The Music Of Our Time

proud of Network's collaborations over the years, with video artists, poets, visual artists and dancers. Some favorites: *Lung-ta (The Windhorse)*, with music by Andrea Clearfield, dance by Group Motion, visual art by Maureen Drdak, at UArts Great Hall – beautiful! And *Doubletake*, with new works by Jennifer Higdon, James Primosch, Chen Yi and Lee Hyla, with accompanying choreography by Phrenic Ballet, the precursor of Ballet X.”

Lung-ta (The Windhorse), which Network commissioned, has since been performed at least ten times by various ensembles, a remarkable achievement in an environment in which one-off performances of new music are all too common.

But this is, quite amazingly, a regular circumstance for Network commissions. Network premieres from Ingrid Arauco, Chen Yi, John Harbison, Steve Mackey, Bernard Rands, Stephen Hartke, Shulamit Ran and George Tsontakis, among many fine composers, live on. Dai Fujikura's fantastical *Halcyon* has had some twenty encores. Augusta Read Thomas has had her *Passion Prayers* performed north of seventy times. And Jennifer Higdon's gorgeous *wissahickon* *poetrees* and *Zones* both clock in at one hundred or more renditions. And you would have heard them first here in Philadelphia, courtesy of Network for New Music.

New music has changed since 1984. The camps that once divided composers (tonal versus serialist, most notably) have largely gone away. Over the years, Linda has managed to remain aloof from the style wars. As is the case with nearly every artistic and administrative decision she makes, this process has been deliberate and thoughtful.

“I have always been blessed - maybe because I am basically an optimist - with the ability to *appreciate* music without personally *liking* it. New music that I really love falls into a fairly small group, while I can appreciate a large amount of new music that is well-crafted, has something to say, but that does not necessarily stir my soul. This has allowed me, over the years, to program a fairly wide diversity of good works that can variously be tonal, complex, neo-romantic, cross-genre, minimalism-inspired, and so on, listening to music from the point of view of a larger audience. Sometimes I feel like I stand in the middle of a maelstrom of “Opinions About Quality Of Music” and that I make choices, at times, in spite of the opinions of strong-willed fellow composers. But I always respect those opinions, and I relish articulating just why I program what I do. Basically, I am not unhappy when audience members leave both *hating* a piece of music and *loving* another piece on any given program - then I feel I have done my job!”

—Peter Burwasser

Program Notes

Augusta Read Thomas, *Acrobats*

Linda Reichert is radiant, elegant, brilliant, graceful, fun, beautiful, generous, sophisticated, and positive. I am humbled by this opportunity to compose a brief sextet in her honor commissioned by the Network for New Music to recognize her 33 years of leadership and vision as Artistic Director.

The title *Acrobats* hopefully captures the spirit of Linda's magnificence, twinkle, positive energy and her skill at the many "gymnastic feats" she has performed for all of us and for music-at-large.

I care about craft, clarity, and passion. My works are organic and, at every level, concerned with transformations and connections. The carefully sculpted musical materials of *Acrobats* are agile and energized, and their flexibility allows a way to braid harmonic, rhythmic, and contrapuntal elements that are constantly transformed — at times whimsical and light, at times jazzy, at times layered and reverberating. Across *Acrobats'* 6-minute duration, it unfolds a labyrinth of musical interrelationships and connections that showcase the musicians of the Network for New Music in a virtuosic display of rhythmic agility, counterpoint, skill, energy, dynamic range, clarity, and majesty. Throughout the kaleidoscopic journey, the work passes through many lively and colorful episodes, never losing its sense of dance, caprice, and effervescence.

Music's eternal quality is its capacity for change, transformation and renewal. No one composer, musical style, school of thought, technical practice, or historical period can claim a monopoly on music's truths. Commissioning new art is leap-of-faith! The commissioner does not know what they will receive. I feel profoundly fortunate for the investments made by the musicians, and I devoted my strongest, most focused efforts to composing *Acrobats* in honor of Linda.

Richard Wernick, *Toccatina*

Toccatina is a variation on an original theme, a miniature portrait of Linda Reichert and, I hope, representative of the verve and energy she continually displayed as Artistic Director of Network for New Music.

Maurice Wright, *Souvenir*

I am deeply indebted to Linda for her support of my work, both through performances by Network, and by her work with area philanthropies. *Souvenir* does not quote any of the works of mine that were performed by Network, but rather tries to express something of the bittersweet feelings that arise when someone important to us moves on to new territory. The piece is contrapuntal, as Linda brought many different voices together. It is whimsical at times with sounds like laughter, and punctuated with expanding, striving motives. I feel honored to be part of the celebration of Linda's creation, and wish her all good things in the future.

Program Notes

Andrea Clearfield, *Widening Circles*

Widening Circles, a solo piano work for Linda Reichert, is inspired by a line from a poem by Rainer Maria Rilke from his Book of Hours: "I live my life in widening circles that reach out across the world."

James Primosch, *Two Sketches*

Two Sketches was composed on a commission from Network for New Music in honor of its long-time artistic director, Linda Reichert on her retirement. Linda's extraordinary record of advocacy for a wide range of composers, taking the form of excellent performances, commissions, recordings and more, has made a tremendous contribution to our musical life in Philadelphia and beyond.

For a visual artist, a sketch can be a memorandum, a way of keeping eye and mind and hand limber, a place of experimentation, or simply a certain modesty of means. All of these attributes were at play for me in writing these musical sketches.

The riddle of the opening movement resides in the mysterious chorale-like passage first sounded by the clarinet and cello, and later repeated in the flute, violin and clarinet. The third repetition explodes. Hypnotic repeated figuration in the piano ponders the question, but offers no answers. The theme of the second movement's variations is a pattern known to musicians as the circle of fifths. The moods of the short variations shift quickly, including gently lilting passages and cryptic mutterings. The last variation sounds fragments of the previous sections over widely-spaced ringing piano writing.

Michael Hersch, *The Vanishing Pavilions*

In 2006, when I was relatively new to Philadelphia, Linda Reichert and the Network for New Music provided a platform for me to present my work *The Vanishing Pavilions*, when there was little interest from anyone else. It was a deeply meaningful gesture to me: one that I still hold dear. That first collaboration led over the years to other musical experiences with the organization which were essential to my growth as a composer, and for which I am profoundly grateful.

Bernard Rands, *Impromptu #4*

Linda Reichert is a phenomenon in the world of contemporary new music! As a founder of Network for New Music she has, throughout its amazing history, been its guiding light as director and fine performing pianist - both as soloist and ensemble player. Her contribution in these capacities is immeasurable.

Impromptu #4 (for Linda) is a short work for piano composed and offered as a gift of gratitude to Linda Reichert for all she has done in support of living composers and music of our time. No one in our profession has done more for “the cause” than Linda who, in every dimension of her involvement with Network, has radiated charm, selfless dedication, imagination, determination, vision and inspiration to all of us privileged to work with her and who have benefitted professionally by her generous spirit. This Impromptu is incorporated into a collection of four musically-related Impromptus published by Schott Music Corp. New York.

Melinda Wagner, *Linda! Linda!*

I have long admired Linda Reichert for her artistry, her steadfast support of living composers, and especially for her abiding devotion to the Network for New Music. It is her youthful energy that I hoped to portray in *Linda! Linda!* through skittering textures, jaunty rhythms—and a few musical “winks.” Thank you, Linda, for everything you have done for us!

Gareth Haynes, *Poème*

The title *Poème* acknowledges the undeniable influence of Alexander Scriabin on my outlook and compositional language. The piece’s umbral opening theme, inspired by Franz Liszt’s Piano Sonata in B Minor, introduces two motives which are developed throughout: a half-step (and a cluster of half-steps), and a broken chord or arpeggio. In spite of its brevity, the piece also contains passages which are inspired by piano music of Mary Lou Williams, Arnold Schoenberg, and Alban Berg.

Jennifer Higdon, *Notes of Gratitude*

Vision, fortitude, faith, belief, humor, enthusiasm, excellent musicianship, warmth, and determination. These are the qualities of one who makes a profound mark on our musical community. Thank you, Linda Reichert, for being that person. I have tried to capture your qualities in notes on the page. I don’t know if it’s truly possible, but watching, listening, and experiencing the history of Network for New Music has been an honor and a pleasure.

John Harbison, *Nocturne*

In writing a short piano piece to mark Linda Reichert’s leadership of Philadelphia’s prime new music series, I had two words running through my head: open-mindedness and persistence. It was a true inclusive Network. Linda’s combination of drive and patience kept it evolving over many years. Below a serene surface my *Nocturne* strives to find some of these qualities, hard-to-find notes that turn out to belong together, taking their time and looking for a releasing last chord.




Directors of Network for New Music are, from left, Philip Rosenberg, managing director; Linda Reichert and Joseph Waters, artistic co-directors.

Joseph Waters and Linda Reichert Get Network Started

I met Linda in 1983. I had just moved to Philadelphia after grad school and was looking to start a service and support organization for composers. We were dirt poor, living in a turn-of-the-century twin, a few blocks from the upscale Germantown Cricket Club on one side and 24-hour crack sales one block the opposite direction. (A couple years later Linda and her new husband Mark joined us in this enclave of artists and communists committed to pumping sweat equity into the decades-old faded Victorian squalor of Newhall Street.)

I started casting about within the new music community and somebody (I cannot remember who) put me in touch with Linda, who had just finished her grad work at Indiana. We hit it off immediately and within a couple weeks had created our nascent non-profit, fueled by a delirium of post-grad exuberance and funded by fumes.

Together we struggled to find footing on the small but slippery slopes of the Philly new music scene. We had lots of help, notably from Phil Rosenberg, one of Linda's piano students and a recent MBA grad. Phil helped us gain non-profit status and set up all the dreary financial necessities that artists tend to flounder over. The three of us discussed the mission of our new organization and what the name should be; we all decided that it needed to be about community and building a network, hence the Network for New Music.



Over the next five years, until life took me west, Linda and I co-managed NNM, mounting concerts wherever we could. An important, colorful, 60's era venue was The Painted Bride, run by its founder Gerry Givnish, a gentle visionary who non-judgmentally provided refuge and support for a wide spectrum of out-of-the-mainstream artists.

We invited composers from around the country to submit their works in exchange for a small annual fee and managed to mount an annual concert series thanks to the generosity of many excellent local musicians who played for pennies, including a young Marc-Andre Hamelin, still studying at Temple University but already a marvel to anybody lucky enough to hear him.

Linda was a rock: solid and unwavering in her conviction to support living composers. It was always about idealism. As a young composer, for me there was an additional motive: enlightened self-interest. Create opportunities for others and foster a network of support. It's a value I still hold. But for Linda it was more selfless, and when I reluctantly handed her the reins she took over full responsibility, and made it her life's work. She's on to other things now – a richly deserved respite from a culturally important but often thankless and unappreciated dedication to furthering and preserving the arts.

Many times over the years I have looked from afar with pride and gratitude on Linda (and Lisa and Jan) and the Network for New Music, like a parent who fondly watches their child bloom into a beautiful adult. I'm looking forward to the future!

Joseph Martin Waters (San Diego, CA)

CITATION

The City of Philadelphia takes great pride in being the historic birthplace of many acclaimed musicians and composers. There are countless numbers of gifted people who have developed their harmonious talents in our City. These individuals are great success stories for our City, and are part of making Philadelphia an international music destination. Our City is known for supporting new talents and giving them the necessary platforms to hone their craft. The City of Philadelphia appreciates the many individuals who help cultivate and nurture these musicians into finding their voice and enabling them to share their gifts with audiences around the world.

The Network for New Music (NNM) is a vital part of this process in Philadelphia. Founded in 1984, this organization offers both established and emerging composers the opportunity to unveil a diversity of new musical works of the highest quality. Through its innovative performances, programming, in-depth education initiatives, and cross-genre collaborations with other art forms, their work has contributed greatly to strengthening the new music community in the Philadelphia region, enriching the larger cultural community, and supporting the important work of musicians and composers.

The musical direction of NNM has been led for more than three decades by co-founder and longtime artistic director Dr. Linda Reichert, who has developed a reputation for championing and premiering new works. In addition to regularly performing as a pianist with the Network Ensemble and other chamber groups, she is well known in the music industry as a popular speaker, music panelist, and judge for numerous organizations and competitions, as well as a piano teacher and chamber music coach at the Settlement Music School.

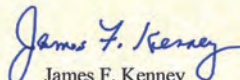
Dr. Reichert has maintained NNM's commitment to artistic excellence in commissioning, programming, and performance as its core values. The NNM's ensemble musicians and composers have raised awareness of and support for new music that is recognized around the region and around the world. Since its inception in 1984, the ensemble has presented more than 650 works and has recorded four CDs for the Albany and Innova labels; collaborated with local colleges and universities to sponsor student composition readings, competitions and performances; provided educational outreach to local public, private, and independent middle and high school music programs; and created and participated in numerous Philadelphia regional multi-disciplinary, cross-cultural collaborations.

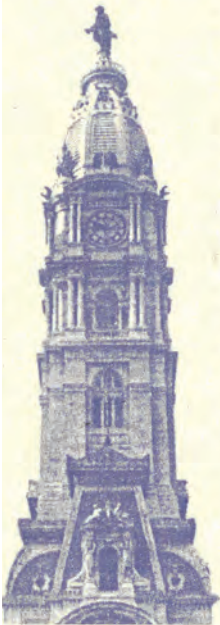
On Sunday, April 29, 2018, the NNM will host a concert to celebrate Dr. Reichert's 33 years with the organization. The festivities will feature ten new works commissioned from award-winning composers, who all have a long history with NNM.

It is fitting and appropriate, therefore, that the City of Philadelphia officially recognize with this Citation

DR. LINDA REICHERT

and commend her for her legacy of exceptional work with the Network for New Music that has made such an impact on our local music scene and paved the way for future Philadelphia musicians to develop new works.


James F. Kenney
Mayor





Jan and Linda

I remember the first time I saw Linda Reichert, premiering a solo piano piece on a concert organized by Harry Hewitt. She exuded an easy manner, sat at the keyboard like a model for Alexander technique – erect yet relaxed – and played beautifully, with no apparent effort. Some time later I noticed that she was organizing concerts under the name Network for New Music. A curious title, I thought, so I attended a few concerts and was glad to see the effort to support local composers. Soon after, I received a phone call from Linda asking me if I was interested in being involved, and then in conducting a piece.

Little did I know I would work with Linda for the next 30 years, that I would see many more of her wonderful piano performances, and witness how programs came together as a result of her nearly flawless judgment, imagination, vision – and hard work. I witnessed her ever-increasing, unflinching support for new music by local composers and beyond – in retrospect, a vast number of concerts, performances and commissions, including collaborations with dancers, art institutions, other musical organizations, and a steady flow of educational outreach programs, as well as several important recordings of new works. Her choice of composers has always been as inclusive as possible – students, emerging, established, and luminary composers; I was lucky to be included among them. In particular, she was an early champion of women composers. I watched her grow quickly from a fledgling artistic director into the city's premiere exponent of new music: ever stronger, ever more imaginative as time went on, even as funding became more challenging. When times got tougher, so did Linda.

So it has been my special honor to be involved with Network as she has given voice to so many composers, offered vital experiences to our audiences, and thus made such a significant contribution to the new music scene in Philadelphia. When she told me she intended to retire, I was deeply saddened... but also filled with even deeper gratitude. Thank you so very much, Linda. xxoo

Jan Krzywicki

Composers commissioned and performed by Network for New Music

Adams, John: *American Berserk*
Adams, John: *Hallelujah Junction*
Adès, Thomas: *Traced Overhead*
Andriessen, Louis: *Image de Moreau - Toccata*
Antignani, Luca: *Il viaggio di Humbert* (World premiere)
Arauco, Ingrid: *Dreamdances*
(Network for New Music commission, world premiere)
Arauco, Ingrid: *Violiloquy* (World premiere)
Arauco, Ingrid: *Fantasy-Quartet* (World premiere)
Arauco, Ingrid: *Purple* (World premiere)
Arauco, Ingrid: *Suite for Cello* (World premiere)
Artyomov, Vyacheslav: *Sonata All'Rondo*
Asia, Daniel: *Amichai Songs*
(Network for New Music co-commission, regional premiere)

Linda - you've created and sustained a jewel of an organization for Philadelphia and beyond. You've presented wide ranging programs with flair, style, integrity and artistic brilliance. Thank you and congratulations! With love and admiration,
Susan Nowicki (piano)

Adams, John: *American Berserk*
Adams, John: *Hallelujah Junction*
Adès, Thomas: *Traced Overhead*
Babbitt, Milton: *It Takes Twelve to Tango*
Babbitt, Milton: *Penelope's Night Song, from Three Theatrical Songs*
Babbitt, Milton: *Philomel*
Babbitt, Milton: *Phonemena*
Babbitt, Milton: *Whirled Series*
Bakalian, Craig: *Smell River*
Bar-David, Ohad: *Butterfly Lovers/Themes and Improvisations*
(with Jiebing Chen) (Philadelphia premiere)
Bargston, Joey: *Toot-toot* (World premiere)
Barker, Jennifer Margaret: *Two Poems*
(Network for New Music commission, world premiere)
Bartlett, Kyle: *Blossom, ether, singularity*
(Network for New Music commission, world premiere)
Basner, Benjamin: *Sonata in Memory of M. Vieman* (US premiere)
Bauer, Randall: *Catch in the Turn*
Beglarian, Eve: *Getting to Know the Weather*
Belcastro, Richard: *Caution, Rip Current* (World premiere)

Berio, Luciano: *erdenklavier*
Berio, Luciano: *Linea*
Berio, Luciano: *luftklavier*
Berio, Luciano: *Sequenza X* (Philadelphia premiere)
Berio, Luciano: *wasserklavier*
Berkeley, Michael: *Snake*
Biggs, Hayes: *Ave Formosissima* (Philadelphia premiere)
Black, Robert: *Three Pieces for Violin and Piano* (World premiere)
Bland, William: *Gymnopedie* (Philadelphia premiere)
Bolcom, William: *Let Evening Come*
Bolcom, William: *The Garden of Eden*
Bregent, Michel-Georges: *Three Portraits*
Bresnick, Martin: *Lady Neil's Dumpe* (Philadelphia premiere)
Bresnick, Martin: *Tent of Miracles*
Brodhead, Richard: *Cantus Memoriae* (in memoriam Daniel Dietrich II)
 (Network for New Music commission, world premiere)
Brodhead, Richard: *Concerto in Light and Shadow*
 (Network for New Music commission, world premiere)
Brodhead, Richard: *Je me souviens...*
 (Network for New Music commission, world premiere)
Brodhead, Richard: *Lament* (World premiere)
Broening, Benjamin: *changing light* (World premiere)
Brown, Eliza: *Centering*
Brown, Eliza: *Figure to Ground*
 (Network for New Music commission, world premiere)
Brown, Eliza: *Ich bin der Welt abhanden gekommen* (after Mahler)
 (World premiere)
Bruskin, Eric: *Meditation*
Butler, Martin: *American Rounds*
Cacioppo, Curt: *Faust Narrative No. 1* (Philadelphia premiere)
Cacioppo, Curt: *Red Dove of Libya* (World premiere)
Cacioppo, Curt: *Séance: Concert Etude for solo bassoon* (World premiere)
Cage, John: *Aria with Fontana Mix*
Cage, John: *Forever and Sunsmell*
Cage, John: *Living Room Music*
Cage, John: *Nocturne*
Cage, John: *The Wonderful Widow of Eighteen Springs*
Caine, Uri: *Friend* (Network for New Music commission, world premiere)
Caine, Uri: *4 short pieces for 2 hands*
 (Network for New Music commission, world premiere)
Caine, Uri: *Moonsong*
Caltabiano, Ronald: *Lines from Poetry* (Philadelphia premiere)
Capanna, Robert: *Magic Numbers V: Hymns & Dances*
 (Network for New Music commission, world premiere)

Composers commissioned and performed by Network for New Music

- Capanna, Robert:** *Piano Sonata No. 2*
Capanna, Robert: *Piccolo Concertante* (World premiere)
Capanna, Robert: *Songs of an Ancient Mariner, Book One*
(Network for New Music commission, world premiere)
Capanna, Robert: *The Blue Guitar* (World premiere)
Capanna, Robert: *Too light, too light, like a sudden waking...*
(Network for New Music commission, world premiere)
Capanna, Robert: *Trio III*
Capanna, Robert: *Variations for Flute and Harp* (World premiere)
Capanna, Robert: *What I Know: Six Songs for Soprano and
Chamber Ensemble* (World premiere)
Carbon, John: *Crossing Over* (World premiere)
Carbon, John: *Night Faeries* (World premiere)
Carisi, John: *Counterpoise no. 1*
Carlson, Luke: *Woodcuts*
(Network for New Music commission, world premiere)
Carlson, Luke: *Eternity* (World premiere)
Carlson, Luke: *Toccata-Fantasy on "Aura Lee"* (World premiere)
Carrillo, Carlos: *Zuania Ris* (Washington DC premiere)
Carter, Elliott: *4 Lauds*
Carter, Elliott: *Con Leggerezza Pensosa*
Carter, Elliott: *Figment No. 2, Remembering Mr. Ives*
Carter, Elliott: *Riconoscenza per Goffredo Petrassi*
Carter, Elliott: *Shard* (Philadelphia premiere)
Carter, Elliott: *Sonata*
Carter, Elliott: *Steep Steps*
Carter, Elliott: *Tempo e Tempi*
Castaldo, Joseph: *"Where Silence Reigns" III*
Castaldo, Joseph: *Photographia*
Castelnuovo-Tedesco, Mario: *Platero y yo*
Chasalow, Eric: *In a Manner of Speaking* (Philadelphia premiere)
Chasalow, Eric: *Shatter and Glide*
(Network for New Music commission, world premiere)
Chasalow, Eric: *Over the Edge* (Philadelphia premiere)
Chen, Jiebing: *Butterfly Lovers/Themes and Improvisations*
(with Ohad Bar-David) (Philadelphia premiere)
Chen, Ke-Chia: *The Looming Sky*
(Network for New Music commission, world premiere)
Chen, Shih-Hui: *Fu II* (Philadelphia premiere)
Chen, Shih-Hui: *Our Names*
(Network for New Music commission, world premiere)
Chen, Yi: *Ba Ban*
Chen, Yi: *...as like a raging fire...*
(Network for New Music commission, world premiere)
Chen, Yi: *Sparkle*

Chen, Yi: *YangKo* (Network for New Music commission, world premiere)
Choi, Seung-Joon: *Three Songs*
Christian, Peter: *Armistice* (World premiere)
Clearfield, Andrea: *always (light) and fragments (love)*
(Network for New Music commission, world premiere)
Clearfield, Andrea: *Kawa Ma Gyur* (The Unchanging Pillar)
(Network for New Music commission, world premiere)
Clearfield, Andrea: *Lung-Ta* (The Windhorse)
(Network for New Music commission, world premiere)
Clearfield, Andrea: *Widening Circles*
(Network for New Music commission, world premiere)
Code, Alan: *Minotaur*
Cole, TJ: *I Barattieri* (World premiere)
Coleman, Gene: *Gadget*
(Network for New Music commission, world premiere)
Colgrass, Michael: *Variations for Four Drums and Viola*
Cooley, Emily: *Eleanor and Olivia* (World premiere)

Congratulations, Linda!!! It has been a long journey together since our first piano trio performance, my very first piece with the group. Your accomplishments since then have been nothing less than amazing. Enjoy your well-deserved retirement!! Knowing you, I am sure you already have everything lined up.

Hirono Oka (violin)

Corigliano, John: *Etude Fantasy*
Corigliano, John: *Mr. Tambourine Man: Seven Poems of Bob Dylan*
Cotton, Jeffery: *Variation*
(Network for New Music commission, world premiere)
Crumb, David: *Piano Quartet* (Philadelphia premiere)
Crumb, George: *A Little Suite for Christmas, A.D.*
Crumb, George: *Celestial Mechanics*
Crumb, George: *Idyll for the Misbegotten*
Crumb, George: *Music for a Summer Evening*
Crumb, George: *Quest*
Crumb, George: *Voice of the Whale (Vox Balaenae)*
Curran, Alvin: *E POI* (Network for New Music commission, world premiere)
Currier, Sebastian: *Entanglement* (Philadelphia premiere)
Currier, Sebastian: *Night Time* (US premiere)
Currier, Sebastian: *Nightmaze*
(Network for New Music commission, world premiere)

Composers commissioned and performed by Network for New Music

Currier, Sebastian: *Static*
Dallapiccola, Luigi: *Goethe-Lieder*
Dallapiccola, Luigi: *Piccola Musica Notturna*
Dallapiccola, Luigi: *sicut umbra...* (Philadelphia premiere)
Danielpour, Richard: *River of Light*
Daugherty, Michael: *Celestial Hoops V*
David, Norman: *Stratified Theme Music* (World premiere)
Davidovsky, Mario: *Simple Dances I* (Philadelphia premiere)
Davidovsky, Mario: *Simple Dances II*
(Network for New Music commission, world premiere)
Davidovsky, Mario: *String Trio* (Philadelphia premiere)
Davidovsky, Mario: *Synchronisms #12*
Davidson, Tina: *Fire on the Mountain*
(Network for New Music commission, world premiere)
Davies, Peter Maxwell: *Piano Sonata*
Davies, Peter Maxwell: *Sonata for D trumpet and piano*
Davison, John: *Sonata for Trumpet and Piano* (World premiere)
Debussy, Claude: *Sonata*
Dembski, Steven: *Out of My System*
(Network for New Music commission, world premiere)
Dembski, Steven: *The Show* (Philadelphia premiere)
deVaron, Alexander: *Gentleness Sharpens the Sword* (World premiere)
deVaron, Alexander: *Happiness* (World premiere)
deVaron, Alexander: *Social Skills* (World premiere)
Dinescu, Violeta: *Dialogo*
Djupstrom, Michael: *Three Months*
Dodge, Charles: *Any Resemblance is Purely Coincidental*
Dorff, Daniel: *Christmas*
Dorff, Daniel: *Fantasy, Scherzo, and Nocturne for Saxophone Quartet*
Dorff, Daniel: *Nature*
Dorff, Daniel: *Philly Rhapsody*
(Network for New Music commission, world premiere)
Dorff, Daniel: *Si Linguis Angelicis*
Dorff, Daniel: *Snowy Evening*
Dorff, Daniel: *The Center Ring*

When I showed up for my first Network concert in a very pale green shirt, Linda squinted at me and said, “I guess that’s green.” That’s when I knew she was a boss you don’t mess with. Playing with Network has always been a joy – thanks, Linda!
Thomas Kraines (cello)

Dorff, Daniel: *Three Dance Etudes for Marimba*
Dorff, Daniel: *Tidal Song*
Druckman, Jacob: *Duo*
Druckman, Jacob: *Reflections on the Nature of Water*
Dun, Tan: *Concerto for Six*
Dunphy, Melissa: *Black Thunder* (World premiere)
Dunphy, Melissa: *June* (World premiere)
Dutilleux, Henri: *Les Citations* (Philadelphia premiere)
Eisengrein, Peter: *Hawk*
Epstein, Paul: *57:4/5/7*
Epstein, Paul: *Bird Songs*
Erb, Donald: *Sonata* (World premiere)
Escot, Pozzi: *Interra*
Falconi, James: *...con solo le macchine...* (Philadelphia premiere)
Falconi, James: *The Selfist* (World premiere)
Felice, A. John: *Luceat eis...*
Fennelly, Brian: *Paraphrasis*
Ferneyhough, Brian: *Cassandra's Dream Song*
Festinger, Richard: *Concerto for Piano and Nine Instruments*
 (Network for New Music commission, world premiere)
Fiday, Michael: *Hands On!* (Philadelphia premiere)
Finko, David: *Two Poems by Stephen Dunn*
 (Network for New Music commission, world premiere)
Flaherty, Thomas: *When Time Was Young*
Fluellen, Jay: *Deep Down in Germantown*
 (Network for New Music commission, world premiere)
Fluellen, Jay: *Freedom. Under, Above, Through...*
 (Network for New Music commission, world premiere)
Fluellen, Jay: *Sonia Reflected*
 (Network for New Music commission, world premiere)
Folio, Cynthia: *between the road and railroad track*
 (Network for New Music commission, world premiere)
Folio, Cynthia: *Music Boxes*
Folio, Cynthia: *Through Window's Lattices*
 (Network for New Music commission, world premiere)
Folio, Cynthia: *Trio for flute, cello, and piano* (World premiere)
Folio, Cynthia: *Two Songs on Poems by Stephen Dunn*
 (Network for New Music commission, world premiere)
Foss, Lukas: *Capriccio*
Foss, Lukas: *Thirteen Ways of Looking at a Blackbird*
Foss, Lukas: *Time Cycle*
From, David: *Chamber Concerto* (Philadelphia premiere)
Fujikura, Dai: *Halcyon*
 (Network for New Music commission, world premiere)

Composers commissioned and performed by Network for New Music

- Fujikura, Dai:** *Okeanos Cycle: Touch of Breeze, Cutting Sky, Okeanos Breeze*
(US premiere)
- Gabel, Gerald:** *Una Bofetado Para La Luna Naciente*
- Garwood, Margaret:** *Always*
(Network for New Music commission, world premiere)
- Garwood, Margaret:** *Fragments 2, 3, 4 (B.C. 536)*
(Network for New Music commission, world premiere)
- Gill, Jeremy:** *Dunn Songs*
(Network for New Music commission, world premiere)
- Gill, Jeremy:** *Eliot Fragments*
(Network for New Music commission, world premiere)
- Gill, Jeremy:** *Helian*
- Gill, Jeremy:** *Sons Decoupees*
(Network for New Music commission, world premiere)
- Glickman, Sylvia:** *Dances and Entertainments*
(Network for New Music commission, world premiere)
- Glickman, Sylvia:** *Am I a Murderer?*
- Glinsky, Albert:** *Toccata-Scherzo*
- Golijov, Osvaldo:** *Omaramor*
- Gottlieb, David:** *Low Poets* (Philadelphia premiere)
- Gottlieb, David:** *The Lost Big Band*
- Greatbatch, Timothy:** *Trio* (World premiere)
- Greenbaum, Matthew:** *A Floating Island*
- Greenbaum, Matthew:** *Carmen Duplex*
- Greenbaum, Matthew:** *Fourth Book of Motions*
- Greenbaum, Matthew:** *Mischsprache*
- Greenbaum, Matthew:** *Monologues* (World premiere)
- Greenbaum, Matthew:** *on the river the shadowy group*
- Greenbaum, Matthew:** *Ordre*
(Network for New Music commission, world premiere)
- Greenbaum, Matthew:** *Ovidiana*
(Network for New Music commission, world premiere)
- Greenbaum, Matthew:** *Psalter* (World premiere)
- Greenbaum, Matthew:** *Rope and Chasm* (World premiere)
- Hallman, Joseph:** *After the Burial* (World premiere)
- Hamm, Charles:** *Round*
- Han, Seong Seok:** *An Amusement I*
- Harbison, John:** *Crossroads*
(Network for New Music co-commission, Philadelphia premiere)
- Harbison, John:** *Fourteen Fabled Folksongs*
- Harbison, John:** *Mirabai Songs* (Philadelphia premiere)
- Harbison, John:** *Mottetti di Montale, Book I*
- Harbison, John:** *Nocturne*
(Network for New Music commission, world premiere)
- Harbison, John:** *North and South, Books I and II*

Linda, congratulations on your career with NNM! You are a champion of contemporary music and someone who furthered the field. Bravo! **Chris Deviney (percussion)**

Harbison, John: *Piano Sonata No. 1* (Philadelphia premiere)

Harbison, John: *Six American Painters*

Harbison, John: *Songs America Loves to Sing*

Harbison, John: *Suite for Cello*

Harbison, John: *Thanks, Victor*

Harbison, John: *The Right to Pleasure*

(Network for New Music commission, world premiere)

Harris, Cameron: *Elegy* (World premiere)

Hartke, Stephen: *The Blue Studio*

(Network for New Music commission, world premiere)

Harvey, Jonathan: *Hidden Voice* (US premiere)

Harvey, Jonathan: *Hidden Voice (2)* (US premiere)

Harvey, Jonathan: *Mortuos Planco, Vivos Voco*

Haynes, Gareth: *Cantus Kernus* (World premiere)

Haynes, Gareth: *Poème* (World premiere)

Helps, Robert: *Quartet for Piano, Violin, Viola and Cello*

Helrich, Paul: *Thought-Bird Song*

Henze, Hans Werner: *Lucy Escott Variations*

Hersch, Michael: *a breath upwards*

(Network for New Music commission, world premiere)

Hersch, Michael: *A Forest of Attics*

(Network for New Music commission, world premiere)

Hersch, Michael: *The Vanishing Pavilions* (World premiere)

Hershey, Sharon: *Psyche et l'Amour* (Philadelphia premiere)

Hertzberg, David: *Hyacinth* (World premiere)

Hertzog, Chris: *Confines*

Higdon, Jennifer: *Bentley Roses*

Higdon, Jennifer: *Breaking*

Higdon, Jennifer: *Falling Deeper*

Higdon, Jennifer: *Hop and Toe Dance*

Higdon, Jennifer: *Lake Blue Sky: A Lullaby*

(Network for New Music commission, world premiere)

Higdon, Jennifer: *Morning Opens*

Higdon, Jennifer: *Mr. Carter's Notes*

(Network for New Music commission, world premiere)

Higdon, Jennifer: *Notes of Gratitude*

(Network for New Music commission, world premiere)

Composers commissioned and performed by Network for New Music

Higdon, Jennifer: *running the edge*
Higdon, Jennifer: *The Solid Rock Song*
Higdon, Jennifer: *Threaded*
Higdon, Jennifer: *To Home*
Higdon, Jennifer: *wissahickon poeTrees*
(Network for New Music commission, world premiere)
Higdon, Jennifer: *Zones*
(Network for New Music commission, world premiere)
Hill, Jackson: *Tango No Tengo*
Hindemith, Paul: *Kammermusik No. 1*
Hollinden, Dave: *Of Wind and Water*
Hoover, Katherine: *Quartet, Op. 58*
Hoyt, Peter: *Per Sonar e Cantar*
Hsu, Andrew: *DiffRACTured* (World premiere)
Hyla, Lee: *Amore Scaduto*
(Network for New Music commission, world premiere)
Hyla, Lee: *Ciao Manhattan*
Meyer, Ranaan: *Jean Ray Sty Liszt* (World premiere)

Congratulations Linda on a wonderful career. What you have done to nourish music of our time, through supporting composers, audiences, and performing artists alike, is incalculable. Best wishes, **Tony Orlando (percussion)**

Ishii, Christopher: *Rebirth* (World premiere)
Jacob, Heidi: *Rosetta Stone* (World premiere)
Jaffe, Stephen: *Light Dances (Chamber Concerto #2)*
(Network for New Music commission, world premiere)
Jalbert, Pierre: *Light, Line, Shadow*
(Network for New Music commission, world premiere)
Jalbert, Pierre: *Trio* (Philadelphia premiere)
Jenni, D. Martin: *Sam Mbira*
Jolas, Betsy: *Tango Si*
Jones, Hilton Kean: *A More Prodigious Tulip*
Jurcin, Marc: *Fugue in Three Movements* (World premiere)
Justen, Gloria: *Application Space* (with Peter Price)
Kalogeros, Alexandros: *Quartet*
Karchin, Louis: *Luminous Fields*
(Network for New Music commission, world premiere)
Karchin, Louis: *Ricercare* (Philadelphia premiere)
Karpman, Laura: *Now All Set* (World premiere)

Kaufman, Fredrick: *Three Moods for Violin and Guitar* (World premiere)
Keel, Ilsup: *Reflection*
Kelemen, Milko: *Tango*
Kern, Jerome: *All the Things You Are*
Kernis, Aaron Jay: *Simple Songs* (Philadelphia premiere)
Kernis, Aaron Jay: *Songs of Innocents, Book I* (Philadelphia premiere)
Kernis, Aaron Jay: *Trio in Red*
Kim, Joon-Hong: *Knoten*
Kleinsasser, William: *Smooth Wood, Flash Metal* (Philadelphia premiere)
Knussen, Oliver: *Masks*
Knussen, Oliver: *Prayer Bell Sketch*
Knussen, Oliver: *Sonya's Lullaby*
Knussen, Oliver: *Variations*
Korngold, Erich: *Suite, Op. 23*
Koston, Dina: *Messages I*
Kraft, William: *Kandinsky Variations* (Philadelphia premiere)
Kraft, William: *Encounters IX* (Philadelphia premiere)
Kraines, Thomas: *Meditation and Toccata* (Philadelphia premiere)
Krause, Benjamin: *from quiet scripts*
 (Network for New Music commission, world premiere)
Krieger, Art: *Electronic Study, in Memoriam: Vladimir Ussachevsky*
Kropfl, Francisco: *Music for Flute and Piano* (Washington DC premiere)
Krush, Jay: *Tripping the Light Fantastic*
 (Network for New Music commission, world premiere)
Krzywicki, Jan: *Bear's Dance*
 (Network for New Music commission, world premiere)
Krzywicki, Jan: *Catching Light*
 (Network for New Music commission, world premiere)
Krzywicki, Jan: *Four Songs After Rexroth*
 (Network for New Music commission, world premiere)
Krzywicki, Jan: *Lute Music*
Krzywicki, Jan: *Septet*
 (Network for New Music commission, world premiere)
Krzywicki, Jan: *Snow Night*
Krzywicki, Jan: *Starscape*
Krzywicki, Jan: *Saturnalis* (Philadelphia premiere)
Kuster, Kristin: *Folding Planes : Frosted Panes*
 (Network for New Music commission, world premiere)
Laganella, David: *Unattainable Spaces*
 (Network for New Music commission, world premiere)
Lansky, Paul: *Harmonic Gallery*
 (Network for New Music commission, world premiere)
Lansky, Paul: *As If* (Philadelphia premiere)
Lansky, Paul: *Idle Chatter*
Lansky, Paul: *Stroll* (Philadelphia premiere)

Composers commissioned and performed by Network for New Music

- Larsen, Libby:** *Songs of Light and Love*
(Network for New Music commission, world premiere)
- Lavista, Mario:** *Simurgh* (Washington DC premiere)
- Lawton, Tom:** *Musings Over the Relativity of Whatever*
- Lawton, Tom:** *Roadmaps for Trio* (World premiere)
- Lee, Kyung-Hwa:** *Lakeside*
- Levinson, Gerald:** *At the Still Point of the Turning World, There the Dance Is*
(Network for New Music commission, world premiere)
- Levinson, Gerald:** *...because it is winter everywhere...*
(Network for New Music commission, world premiere)
- Levinson, Gerald:** *Duo: Winds of Light*
- Lieberson, Peter:** *Elegy*
- Lieberson, Peter:** *The Ocean that has no West and no East*
- Lieberson, Peter:** *Variations for Violin and Piano*
- Ligeti, Gyorgy:** *Artikulation*
- Ligeti, Gyorgy:** *Continuum*
- Ligeti, Gyorgy:** *Hungarian Rock Chaconne*
- Ligeti, Gyorgy:** *Passacaglia ungherese*
- Lippe, Cort:** *Music for snare drum and computer* (Philadelphia premiere)
- Liptak, David:** *Forlane* (Philadelphia premiere)
- Lotus:** *Dhana Dhana*
- Ludwig, David:** *Lamentations*
(Network for New Music commission, world premiere)
- Ludwig, David:** *Three Portraits of Isabella*
- Luo, Jing Jing:** *The Spell* (Philadelphia premiere)
- Lutoslawski, Witold:** *Partita*
- Luzuriaga, Diego:** *Tres duos faciles* (Washington DC premiere)
- Mackey, Steven:** *Five Animated Shorts*
(Network for New Music commission, world premiere)
- Mackey, Steven:** *Indigenous Instruments* (Philadelphia premiere)
- Mackey, Steven:** *Micro-Concerto* (Philadelphia premiere)
- Maggio, Robert:** *From Earth to the Moon* (World premiere)
- Maggio, Robert:** *Puryear Studies*
(Network for New Music commission, world premiere)
- Maggio, Robert:** *Vibrate*
(Network for New Music commission, world premiere)
- Malyj, Katherine:** *Altarpiece* (World premiere)
- Malyj, Katherine:** *Three Electronic Studies*
- Mamlok, Ursula:** *Der Andreas Garten* (Philadelphia premiere)
- Mamlok, Ursula:** *Sonata for Violin and Piano*
- Mandat, Eric:** *Folk Songs*
- Maneval, Philip:** *Parables*
(Network for New Music commission, world premiere)
- Maneval, Philip:** *Sonata for Piano*
- Maneval, Philip:** *Sonata for Viola and Piano*

Maneval, Philip: *Tales of Purim*
(Network for New Music commission, world premiere)
Maneval, Philip: *When Push Comes to Shove*
(Network for New Music commission, world premiere)
Marcucci, Stephen: *Third Vigil*
Martino, Donald: *12 Preludes*
(Network for New Music commission, world premiere)
Martino, Donald: *Parisonatina Al'Dodecafonía* (Philadelphia premiere)
Martino, Donald: *Strata*
Mazurek, Ron: *Focusing*
McPherson, Andrew: *d'Amore*
McPherson, Andrew: *A Lullaby* (World premiere)
McPherson, Andrew: *Soliloquy* (World premiere)
Mendoza, Emilio: *Velorio ritual* (Washington DC premiere)

Thank you, Linda, for your many years in support of commissioning new music and performing contemporary works with high standards. Presenting these programs to the public keeps our art form alive! **Matthew Bengtson (piano)**

Messiaen, Olivier: *Ile de Feu #1 and #2*
Mezaraups, Imants: *Electronic Etude #1* (World premiere)
Mezaraups, Imants: *Oculus Non Vidit* (World premiere)
Mezaraups, Imants: *Trio*
Michel, Nathan: *Apotheosis/Tree/Very Titanically* (World premiere)
Minakakis, Stratis: *Sonata for Viola*
Moe, Eric: *Remember/Imagine*
(Network for New Music commission, world premiere)
Moe, Eric: *Repeat Offender*
(Network for New Music commission, world premiere)
Moe, Eric: *Riprap*
Moe, Eric: *Spirit Mountain*
(Network for New Music commission, world premiere)
Moe, Eric: *Turn On Your Funk Motor*
(Network for New Music commission, world premiere)
Monroe, Diane: *Bach, Blues and Beyond*
Montague, Stephen: *Paramell Va*
Morales-Matos, Rolando: *Capture*
Moravec, Paul: *Sonata for Violin and Piano*
(Network for New Music commission, world premiere)
Mumford, Jeffrey: *a celebration of Elliott*
(Network for New Music commission, world premiere)

Composers commissioned and performed by Network for New Music

- Mumford, Jeffrey:** *...becoming clear*
(Network for New Music commission, world premiere)
- Mumford, Jeffrey:** *Two haiku settings: of place and love*
(Network for New Music commission, world premiere)
- Mumford, Jeffrey:** *Two Miniatures* (Philadelphia premiere)
- Munro, Ian:** *Rosetta Stone* (World premiere)
- Musgrave, Thea:** *Primavera*
- Na, Hyo-shin:** *Second Song of the Midnight Battlefield*
(Philadelphia premiere)
- Nelson, Larry:** *Music of 12 Centers*
- Nelson, Larry:** *Terpsichore* (World premiere)
- Nono, Luigi:** *Djamila Boupacha* (Philadelphia premiere)
- Ornstein, Leo:** *A la Chinoise*
- Ornstein, Leo:** *Danse Sauvage*
- Ornstein, Leo:** *Suicide in an Airplane*
- Orth, Rene:** *Inferno* (World premiere)
- Ortiz, William:** *Street Music* (Musica de la Calle)
- Ortiz-Alverado, William:** *124 East 107th Street*
- Osbon, David:** *Dual* (Philadelphia premiere)
- Pace, Roberto:** *Somewhere Without a Map* (World premiere)
- Pace, Roberto:** *Solo on Puryear for Double Bass*
(Network for New Music commission, world premiere)
- Paik, Seungwoo:** *Vier Stücke für Klarinette und Klavier* (US premiere)
- Park, Jeong Yang:** *Duo for Violin and Cello* (US premiere)
- Park, Joo-won:** *Snapshots*
- Park, Jung-Sun:** *Nexus I for Piano and Harp*
- Perle, George:** *Musical Offerings for Left Hand Alone*
- Penderecki, Krzysztof:** *Cadenza for Solo Violin*
- Persichetti, Vincent:** *King Lear, Op. 35*
- Persichetti, Vincent:** *Parable XIV*
- Persichetti, Vincent:** *Parable XV, Op. 128*
- Persichetti, Vincent:** *Quintet for Piano and Strings* (Philadelphia premiere)
- Persichetti, Vincent:** *Serenade No. 10*
- Persichetti, Vincent:** *Winter Solstice* (Philadelphia premiere)
- Petrassi, Gofreddo:** *Laudes Creaturarum* (Philadelphia premiere)

Dearest Linda, I think back on the decades of new music adventures that I have you to thank for. You have been the driving spirit for this group from the beginning, and your wonderful enthusiasm has kept us moving forward. You have my best wishes! **Ed Schultz (flute)**

Phillips, Mark: *Sonic Landscapes*
Pleskow, Raoul: *Sonata*
Potes, Alba: *Canciones Nocturnas* (World premiere)
Potes, Alba: *Ternura de las Grullas*
Potes, Alba: *Tres piezas breves para piano* (Washington DC premiere)
Price, Peter: *Application Space* (with Gloria Justen)
Primosch, James: *Ariel Songs*
Primosch, James: *Chamber Concerto*
Primosch, James: *Dancepiece*
 (Network for New Music commission, world premiere)
Primosch, James: *Dream Journal*
 (Network for New Music commission, world premiere)
Primosch, James: *Holy the Firm* (Philadelphia premiere)
Primosch, James: *Meditation on "Amazing Grace"*
 (Network for New Music commission, world premiere)
Primosch, James: *Three Sacred Songs*
Primosch, James: *Two Sketches*
 (Network for New Music commission, world premiere)
Proulx, Jean-Francois: *Happiness* (World premiere)
Rakowski, David: *Close Enough for Jazz*
Rakowski, David: *Gut Reaction*
 (Network for New Music commission, world premiere)
Rakowski, David: *Natura Morta*
 (Network for New Music commission, world premiere)
Rakowski, David: *Schnozzage*
Rakowski, David: *Sex Songs*
Rakowski, David: *The Gardener* (World premiere)
Ran, Shulamit: *"Song and Dance"*
 (Network for New Music commission, world premiere)
Ran, Shulamit: *East Wind*
Ran, Shulamit: *Mirage*
Ran, Shulamit: *Soliloquy* (Philadelphia premiere)
Rands, Bernard: *Canti dell'eclissi* (Philadelphia premiere)
Rands, Bernard: *Concertino for Oboe and Ensemble*
 (Network for New Music commission, world premiere)
Rands, Bernard: *deja 2*
Rands, Bernard: *Impromptu #4*
 (Network for New Music commission, world premiere)
Rands, Bernard: *"...in the receding mist..."*
Rands, Bernard: *Memo 4*
Rands, Bernard: *Memo 6*
Rands, Bernard: *"now again" - fragments from Sappho*
 (Network for New Music commission, world premiere)
Rands, Bernard: *Prelude/ ...sans voix parmi les voix*
Rands, Bernard: *Scherzi*

Composers commissioned and performed by Network for New Music

- Rands, Bernard:** *Walcott Songs: Trinidad, Tobago*
(Network for New Music commission, world premiere)
- Ranjbaran, Behzad:** *Concerto for English Horn and Strings*
(Network for New Music commission, world premiere)
- Reich, Steven:** *Nagoya Marimbas*
- Reich, Steven:** *Vermont Counterpoint*
- Reichert, Linda:** *Beethoven at La Terrasse* (World premiere)
- Reichert, Linda:** *Quintet* (World premiere)
- Reise, Jay:** *Concerto for Horn and 7 Instruments*
(Network for New Music commission, world premiere)
- Reise, Jay:** *Duo Rhythmikosmos*
(Network for New Music commission, world premiere)
- Reise, Jay:** *Yellowstone Rhythms* (World premiere, chamber version)
- Reynolds, Todd:** *Re-Sounding*
(Network for New Music commission, world premiere)
- Richter, Marga:** *Threnody*
- Rihm, Wolfgang:** *Über die Linie VI*
- Rihm, Wolfgang:** *Zwiesprache*
- Rissman, Nick:** *Scherzo*
- Rochberg, George:** *Between Two Worlds (Ukiyo-e III)*
- Rochberg, George:** *Carnival*
- Rochberg, George:** *Octet (A Grand Fantasia)*
- Rochberg, George:** *Rhapsody and Prayer* (Philadelphia premiere)
- Rochberg, George:** *Sonata for Violin and Piano* (World premiere)
- Rose, Peter:** *Understory*
- Rosenblum, Mathew:** *Maggies* (Philadelphia premiere)
- Ross, Robert:** *Invocations*
- Rudin, Andrew:** *A Sudden Waking*
(Network for New Music commission, world premiere)
- Rudin, Andrew:** *Portentum for solo percussion*
- Rugeles, Alfredo:** *Tanguitis* (US premiere)
- Running, Arne:** *Snippets*
- Ruo, Huang:** *Wind Blows* (Philadelphia premiere)
- Rzewski, Frederic:** *The Days Fly By*
- Rzewski, Frederic:** *The People United Will Never Be Defeated*
- Saariaho, Kaija:** *Jardin secret II* (Philadelphia premiere)
- Saariaho, Kaija:** *Sept Papillons*
- Safran, Benjamin:** *Summer Trio* (World premiere)
- Scelsi, Giacinto:** *CKCKC* (Philadelphia premiere)
- Schneller, Oliver:** *If You Build It*
(Network for New Music commission, world premiere)
- Schnittke, Alfred:** *Sonata* (Philadelphia premiere)
- Schuetz, Paul:** *The Navigator* (with Mary Laube, visual artist)
(Network for New Music commission, world premiere)
- Schultz, Robert:** *Autumn Squalls* (World premiere)

Sciarrino, Salvatore: *Canzona di Ringraziamento*
Shapey, Ralph: *Krosnick Soli*
Shapiro, Daniel: *Rosetta Stone* (World premiere)
Shatin, Judith: *Penelope's Song*
Sheng, Bright: *Three Fantasies* (Philadelphia premiere)
Shostakovich, Dmitri: *Sonata in D Minor, Op. 40*
Sierra, Roberto: *Bongo-0*
Smallwood, Scott: *Sanctuary* (World premiere)
Smith, Kile: *Poems of Stephen Berg*
(Network for New Music commission, world premiere)
Solitro, Tony: *Automata* (World premiere)
Solitto, Tony: *Passages*
Solot, Evan: (*for you*) (Network for New Music commission, world premiere)

Dear Linda, Thank you for letting me be part of Network for New Music. The many experiences with you as a pianist and artistic director have shaped my path to loving, learning and performing contemporary music as much as I can. Congratulations on your phenomenal success with Network and best of luck in everything you do next.

With great appreciation, Michal Schmidt (cello)

Sondheim, Stephen: *Green Finch and Linnet Bird from Sweeney Todd*
Spratlan, Lewis: *Vespers Cantata: Hesperus is Phosphorus*
(Network for New Music co-commission, world premiere)
St. Pierre, Donald: *Morning has Broken*
Stafford, Terell: *Favor*
(Network for New Music commission, world premiere)
Stiller, Andrew: *Sestina* (Philadelphia premiere)
Stravinsky, Igor: *In Memoriam Dylan Thomas*
Stravinsky, Igor: *Tango*
Suderberg, Robert: *Chamber Music VII: Ceremonies for trumpet and piano*
Surak, Ronald: *Fortuna* (Philadelphia premiere)
Taddie, David: *Convergences*
Takemitsu, Toru: *Distance de Fée*
Takemitsu, Toru: *Hika*
Takemitsu, Toru: *Le Fils des Etoiles*
Takemitsu, Toru: *Rain Tree Sketch II*
Takemitsu, Toru: *Toward the Sea*
Takemitsu, Toru: *Toward the Sea III*

Composers commissioned and performed by Network for New Music

- Taylor, Marshall:** *dance/music*
- Thomas, Augusta Read:** *A Circle Around the Sun*
- Thomas, Augusta Read:** *Acrobats*
(Network for New Music commission, world premiere)
- Thomas, Augusta Read:** *Angel Chant* (Philadelphia premiere)
- Thomas, Augusta Read:** *Bells*
(Network for New Music commission, world premiere)
- Thomas, Augusta Read:** *Bells Ring Summer*
- Thomas, Augusta Read:** *Fugitive Star*
- Thomas, Augusta Read:** *Incantation*
- Thomas, Augusta Read:** *Passion Prayers*
(Network for New Music commission, world premiere)
- Thomas, Augusta Read:** *Pulsar*
- Thomas, Augusta Read:** *Two Etudes*
- Thomas, Ron:** *Music for Baritone Saxophone, Violin, and Piano*
(World premiere)
- Tonooka, Sumi:** *Breeze from Bali*
- Tonooka, Sumi:** *Phantom Carousel*
- Tower, Joan:** *Like a...an Engine*
- Tower, Joan:** *Wings*
- Triana, Alba Fernanda:** *Antifona* (Washington DC premiere)
- Tripputi, Claudio:** *Predictable Music for Four in Four-Four* (World premiere)
- Tsontakis, George:** *Gymnopedies*
(Network for New Music commission, world premiere)
- Tymoczko, Dmitri:** *Estudios Technocraticos*
- Unsworth, Adam:** *Halfway There*
- Vidiksis, Adam:** *Mitochondrial Dreams* (Philadelphia premiere)
- Vidiksis, Adam:** *synapse_circuit*
- Wagner, Melinda:** *blank blank* (World premiere)
- Wagner, Melinda:** *Linda! Linda!*
(Network for New Music commission, world premiere)
- Wagner, Melinda:** *Romanze with Faux Variations*
(Network for New Music commission, world premiere)
- Wagner, Melinda:** *The Children* (World premiere)
- Wagner, Melinda:** *Wick*
- Wagner, Melinda:** *Wing and Prayer* (Philadelphia premiere)
- Walker, George:** *Abu* (Network for New Music commission, world premiere)
- Walker, George:** *Emily Dickinson Songs*
- Walker, George:** *Sonata No. 3 for Piano*
- Walker, George:** *Three Songs*
- Warner, Karl:** *Happiness* (World premiere)
- Waters, Joseph:** *Drum Ride* (World premiere)
- Waters, Joseph:** *Euclid at the Seashore* (film score) (World premiere)
- Waters, Joseph:** *The Old Italians Dying*
- Webern, Anton:** *Quartet, Op. 22*

Weesner, Anna: *Early, After, Ever, Now*
 (Network for New Music commission, world premiere)

Weesner, Anna: *Mother Tongues*
 (Network for New Music commission, world premiere)

Weesner, Anna: *Possible Stories*

Weesner, Anna: *The Nearness of Things*

Weesner, Anna: *We Shall Overcome*
 (Network for New Music commission, world premiere)

Weinberg, Alyssa: *Hell is Real* (World premiere)

Weir, Judith: *Piano Trio*

Wernick, Adam: *Always*
 (Network for New Music commission, world premiere)

Wernick, Adam: *Ibycus (fragments)*
 (Network for New Music commission, world premiere)

Wernick, Richard: *Cadenzas and Variations III*

Wernick, Richard: *Oracle* (Philadelphia premiere)

Wernick, Richard: *Quartet No. 6* (US premiere)

Wernick, Richard: *Sonata for Piano* (Reflections of a Dark Light)

Wernick, Richard: *The Name of the Game*
 (Network for New Music commission, world premiere)

Wernick, Richard: *Toccatina*
 (Network for New Music commission, world premiere)

Wernick, Richard: *Trochaic Trot* (Philadelphia premiere)

White, Barbara: *Learning to See* (Philadelphia premiere)

Whitman, Thomas: *At War's End*
 (Network for New Music commission, world premiere)

Whitman, Thomas: *Quartet for Piano and Strings*
 (Network for New Music commission, world premiere)

Whitman, Thomas: *Vocalise*

Wilson, Olly: *A City Called Heaven*

Wolpe, Stefan: *Battle Piece*

Wolpe, Stefan: *Blues* (US premiere)

Wolpe, Stefan: *Man from Midian (Book I)* (Philadelphia premiere)

Wolpe, Stefan: *Palestinian Notebook*

Wolpe, Stefan: *Quartet*

Wright, Maurice: *Darwiniana*
 (Network for New Music commission, world premiere)

Wright, Maurice: *Darwiniana* (video excerpts) (World premiere)

Wright, Maurice: *Golden Pyramids* (World premiere)

Wright, Maurice: *Grand Duo* (World premiere)

Wright, Maurice: *Movement in Time*

Wright, Maurice: *Night Watch* (Philadelphia premiere)

Wright, Maurice: *Quartet for Diverse Instruments* (World premiere)

Wright, Maurice: *Souvenir*
 (Network for New Music commission, world premiere)

Composers commissioned and performed by Network for New Music

Wright, Maurice: *Taylor Series*

(Network for New Music commission, world premiere)

Wright, Maurice: *Tempus Carmenium*

(Network for New Music commission, world premiere)

Wright, Maurice: *The Trojan Conflict*

(Network for New Music commission, world premiere)

Wuorinen, Charles: *Fast Fantasy*

Xenakis, Iannis: *Psappha*

Yedidia, Ronn: *Sonata #3, Outcries*

(Network for New Music commission, world premiere)

Yi, Zong-Gu: *Duo for Violin and Piano* (US premiere)

Young, Samson: *Resonance Studies I* (World premiere)

Zaimont, Judith: *Zones - Piano Trio No. 2* (Philadelphia premiere)

Zaki, Mark: *no one can hear you dream* (World premiere)

Zankel, Bobby: *Will the Cycle Be Unbroken*

(Network for New Music commission, world premiere)

Zankel, Bobby: *Celebration*

Zhou, Long: *Illusion* (Network for New Music commission, world premiere)

Zhou, Long: *Spirit of Chimes* (Philadelphia premiere)

Zwilich, Ellen Taaffe: *A Poem for Elliott*

(Network for New Music commission, world premiere)

Zwilich, Ellen Taaffe: *Lament*

30 composers celebrated Network's 30th anniversary by
creating a musical "exquisite corpse" in October, 2014.



Acknowledgments

Special thanks to all of the following for their invaluable contributions to the Notes of Thanks concert:

Charles Abramovic, Matthew Bengtson, Paul R. Demers, Thomas Kraines, Susan Nowicki, Hirono Oka, Edward Schultz; Andrea Clearfield, John Harbison, Gareth Haynes, Michael Hersch, Jennifer Higdon, James Primosch, Bernard Rands, Augusta Read Thomas, Melinda Wagner, Richard Wernick, and Maurice Wright; Jan Krzywicki, Patricia Manley, Melinda Whiting, Katharine Sokoloff, Lisa Miller, Helen Eaton and Kristopher Rudzinski at Settlement Music School; the NNM Board of Directors and staff; and the many wonderful volunteers who assist at all Network events.

In addition, NNM would like to thank the following for their season support: the Daniel W. Dietrich II Foundation, Independence Foundation, Aaron Copland Fund, Musical Fund Society of Philadelphia, The Presser Foundation, the Amphion Foundation, the Drumcliff Foundation, and the Philadelphia Cultural Fund. Network for New Music receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and the National Endowment for the Arts, a federal agency.



Photo credits:

p. 11, Chestnut Hill Local, April 24, 1984; p. 32, Annie Sarachan;
p. 45, unknown; all other photos, JJ Tiziou

Design credits:

cover design: Prilla and Jon Rohrer, Flux Labs
interior design: Megan Fentzloff

Network for New Music

Staff

Linda Reichert, Artistic Director

Karen DiSanto, Executive Director

Rachel Browne, Media & Concert Production Associate

Network for New Music Board of Directors

Linda Reichert, President

Patricia Manley, Chair

Nancy Drye, Treasurer

Ingrid Arauco

Richard Brodhead

Lourdes Starr Demers

Jan Krzywicki

Jamuna Samuel

Edward Schultz

David Webber

Melinda Whiting

Advisory Committee

Eliza Brown

Robert Capanna - in memoriam

Chen Yi

Gene Coleman

George Crumb

Jeremy Gill

Matthew Greenbaum

John Harbison

Jennifer Higdon

Aaron Jay Kernis

Libby Larsen

Andrew McPherson

Jeffrey Mumford

Joo Won Park

James Primosch

Bernard Rands

Augusta Read Thomas

Joan Tower

Melinda Wagner

George Walker

Richard Wernick

Network for New Music

6757 Greene Street

Suite 400

Philadelphia, PA 19119

215-848-7647

networkfornewmusic.org

Linda / 33

Maestoso $\text{♩}_3 = 99$ Tom Whitman

molto espress. *mf* *p*

Piano

l i n D A r E I C H E r t

ppp *mf* +

8^{va} half ped.

Tom Whitman (Philadelphia)

Composers Say Thank You

I first met Linda Reichert when I was getting my Master's Degree at a University of Pennsylvania Composers Guild concert where my "String Trio" was being performed. Linda was in the audience and introduced herself afterwards. Within the year, she asked if I'd like to write a piece for percussion ensemble for a Network for New Music concert. This was one of my very first commissions, and it turned out to be an important work for me because it was the first time that I had professional musicians playing a premiere. "Zones" won an ASCAP Young Composers Award and led to other commissions.

Fast forward to a recent residency that I did at DePauw University, where composer Eliza Brown teaches. She reminded me that we originally met when she was 17, because Linda took us out to lunch to talk about getting more music by women into the world. Eliza relayed to me that she suddenly felt like a relevant artist in the world, because the head of Network asked her to talk about important musical matters. As Eliza and I spoke about this, I realized this is what a legacy is...Linda Reichert, who has for decades guided, empowered, and influenced so many composers, some at the most crucial times in their development. She has given voice to lots of artists by bringing new works into the world, enriching our lives with joy and discovery, with her vision and enthusiasm. I will be forever grateful for such a gift.

Jennifer Higdon (Philadelphia)

Linda, your devotion and enormous contributions to composers, new music and the cultural life of our city will never be forgotten! You are a living testament to the potential for a single person – who has a great idea, passion, amazing people skills, and abundant humanity – to change the world! Thank you for who you are and all you have done.

Philip Maneval (Philadelphia)

Linda, thank you for your amazingly productive years with NNM and for creating so many possibilities for the creation of brand new, New Music. Considering the wealth of composing talent that surrounds us and reflecting on the admiration I hold for so many of my colleagues, I feel privileged to have been one of those commissioned to write a work for Network. I know that our good friend (and always good natured) Jan Krzywicky and company will continue the vision and the excellence but for sure, you will be missed!

George Tsontakis (Shokan, NY)

Directing a new music ensemble is generally a thankless job. As anyone who has done it knows, composers whose work you don't program tend to be unsympathetic, even composers whose work you do program can grumble that you should be doing more for them. And at the same time you have to keep your performers fed and happy. All the more exceptional, therefore, is someone like Linda, whose remarkable vision and immense artistic integrity and energy have brought joy to so many in the community over the years. So, for the record, and on behalf of my fellow composers and performers of new art music: a big, big thank you, Linda!

Eric Moe (Pittsburgh, PA)

Hi Linda! Wishing you the best year of retirement! Enjoy life fully! We love you.

Jingjing Luo (Oberlin, OH)

I would like to express my gratitude to Linda for her many years of tireless support of new music, and in particular for her kind and generous encouragement of my own work. I look forward to the opportunity to cross paths with Linda in whatever future endeavors she chooses and wish her the very best!

Benjamin Krause (Valparaiso, IN)

The first public performance in the life of a composer has a tremendous impact on his/her future endeavors and artistic explorations. When I was a Masters student at Temple University, I composed *Canciones Nocturnas* for the Network for New Music. As I created this early work I was surrounded by a feeling of complete artistic freedom and openness emanating from this magnificent ensemble. It was, and still is, a composition that deeply satisfies me and for this I will always be grateful. Thank you, Linda, for all your efforts to support our creativity, and for bringing new enriching sounds to the listeners.

Alba Potes (New York City)

That the Network for New Music has been a major force for contemporary music in Philadelphia and America is greatly due to the presence and vision of Linda Reichert. Many thanks to her for her dedication and thirty-three years of wonderful work to make it all happen!

Daniel Asia (Tucson, AZ)

Composers Say Thank You

In the new music ecosystem we rely on one another in many ways. We composers especially rely on rare individuals like the honorable, indefatigable, and far-too-young-to-retire Linda Reichert, who has worked so hard on behalf of art and in support of a present and a future for new music. I feel fortunate to have been one of the beneficiaries of her efforts - especially as one with no particular Philadelphia connection. Under her leadership Network has commissioned and performed my work over the years, and I have enjoyed the conversations we have throughout nearly as much as the concerts, which are always spectacular. Thank you more than I can say, Linda! Warmest wishes,

Eric Chasalow (Newtonville, MA)

It would be hard to capture how much of a positive impact Linda Reichert's generosity and enthusiasm have had on my experience as an emerging composer in Philadelphia. As a musician, she is an amazing combination of tenacious performer and supportive pedagogue: eager both to play anything that a composer wants to hear, and to offer guidance on how the composer might have asked for a better musical effect. The musicians of Network for New Music are the most talented musicians with whom I have ever worked, and it is difficult to imagine that I would have thrived as a young Philadelphia composer were the ensemble not the organization it has been under her leadership.

Ben Safran (Philadelphia)

Linda Reichert has been a wonderful supporter of me and my music since 2002, and I've been lucky to collaborate with her since then as a composer, conductor, and pianist. Whether at the piano or brainstorming programming, Linda brings an openness and passion, infused with genuine curiosity, to her work. She embodies the best qualities of an artistic director: the ideal and necessary balance of pragmatist and adventurer. She has given Philadelphia and the contemporary American music community incalculable and innumerable gifts. Thank you, Linda!

Jeremy Gill (Boston, MA)

Linda was NNM's secret weapon. Or maybe not so secret...? So many of us benefitted not only from her musicality, but also from the way she shepherded us through the commission/rehearsal/performance process. She has the rare combination of extraordinary musicianship and business of music expertise. Her knack for being simultaneously powerful and gentle is magic. We thank her for contributions, help, and for just being "her."

Evan Solot (Philadelphia)

Linda Reichert is someone I have known for many years and for whom I have the utmost respect. She combines the all too rare qualities of vision, deep insight, and integrity in everything she undertakes. It has been a pleasure to work with her, and I am very pleased to call her a friend as well as a colleague. She asks the hard questions, and is not satisfied with easy solutions, and is remarkably intellectually curious, a quality that one hears in her playing and in her work as an advocate for living art. She is a terrific musical citizen.

The Network will have significant shoes to fill, and I hope that she takes on the next chapter of her life with the uncompromising gusto that she brought to her work with the ensemble. A pleasure to know you Linda!

Respectfully, and with great admiration,

Jeffrey Mumford (Oberlin, OH)

Linda: Kudos on your tenure of extraordinary musicianship at Network for New Music. We all owe you a debt of gratitude.

Donald St. Pierre (Philadelphia)

Like most Philadelphia area composers, I have looked to Network for New Music as one of the most valuable ensembles in town. Under Linda's direction the performances and the players chosen have always been impeccable, with most important trends and new voices heard, as well as durable classics otherwise unavailable in live concerts. But most remarkable for me has been Linda's ability to build community among local composers... truly a "network." Not only through commissioning new works, but through events that sometimes brought together as many as 30 different creative voices in a single communal project. Most composers work to a degree in isolation and solitude, so this social joining together has been one of her greatest gifts to our community, in my opinion. I wish Network a long and bright future built on the foundation of Linda's vision and leadership.

Andrew Rudin (Allentown, NJ)

Linda, you have been the wonderful and fearless leader for Network for New Music for as long as I can remember and the new music community thanks you so much for everything you've done for New Music in Philly. I want to personally thank you for keeping the tradition of all things new in music alive and well and thriving all these years. You've meant so much to all of us and I wish you all the best for a wonderful and happy future!

Pierre Jalbert (Stafford, TX)

Composers Say Thank You

What a privilege it was to have worked with Linda and the amazing organization Network for New Music, filled with such incredibly talented artists. Her inspired leadership and tremendous effort in directing this outstanding contemporary music organization has given the Philadelphia music community many wonderful opportunities to make great music together. Thank you Linda!

Ke-chia Chen (Philadelphia)

I got to know Linda and Network when I came to Philly in 2010 to start my PhD at the University of Pennsylvania. I had the honor of participating in several student composition competitions and collaborative projects with Network and Linda was always very kind and complimentary of me and my work. She also very recently commissioned me to contribute a work for one of her final concerts as Artistic Director of NNM. Of all the composers she could have contacted, she reached out to me. I am completely humbled, honored, and encouraged by her generosity and faith in my musical ability. As a composer, I can't think of a greater compliment. As a champion of new music, Linda is second to none. Network and Philadelphia have been richly blessed by her cultural contributions and tireless work bringing new music to life year after year. The experiences I've had with Network have helped shape me into a better listener, a better composer, and a more dedicated proponent of new music. Linda, I want you to know that you've had a tremendously positive impact on my musical life. With all sincerity, I am deeply and truly grateful.

Luke Carlson (Hollister, MO)

Thank you Linda for doing so much through the years to promote new and contemporary music. Thanks for inspiring and commissioning many composers to create many varieties of new music as well as presenting an eclectic and diverse array of contemporary music to Philadelphia audiences. You have been an encouraging presence on the music scene for many years and you have been open to the many styles and forms that coexist in the new music scene today. Thanks for all of the opportunities to perform and compose music for the Network for New Music and good luck with all of your future endeavors!

Uri Caine (New York City)

Linda has made an indelible and invaluable contribution to the musical life of Philadelphia, both as a musician and as the artistic director of Network for New Music. Few people can claim to have had such an important influence on the artistic scene of a city. My experience with Linda and with the incredible Network musicians during my commission for the Poetry Project was one of the most enjoyable of my career and I was very proud to be a part of it. Thank you, Linda, for your passion and commitment to music and art — and to the art of creative collaboration. You will be greatly missed.

Adam Wernick (St. Paul, MN)

Dear Linda—What a fantastic run over 33 years! How did the decades fly by so fast? Seems like yesterday that I heard you play your own sonata on a Settlement (pre-“Network”) concert — but in reality it must have been 1985, just after my arrival in Philadelphia. I am remembering our various collaborations — you, Ed and Charles Forbes doing my *Snake Dance Trio* with Bob conducting; runouts to sites like the Wyomissing Institute of Fine Arts; appearances with Network and colleagues like Jan Fiore and Geoffrey Michaels; premieres of *Red Dove of Libya* and, more recently, *Séance*. But especially at Haverford we value perhaps above all the relationship that has been cultivated over the last 10 years, largely as the result of your guidance, between the musicians of Network and our student composers here at the College. The promise of readings and performances of class compositions and senior theses is a vital source of inspiration for all! With gratitude for your tireless efforts, with best wishes for your future pursuits, and ever in friendship, I remain yours,

Curt Cacioppo (Haverford, PA)

Deepest thanks, Linda, for Network and all that it means for the musical community and new music in Philadelphia. I’m so grateful for the opportunities I’ve had to hear my music performed with unparalleled virtuosity, passion, and understanding by a remarkable group of artists. Thank you for inviting me to become part of this musical family which has truly enriched my life. I wish you every joy and continued fulfillment in your next adventure!

Ingrid Arauco (Wilmington, DE)

Thank you, Linda! I am forever grateful for the opportunities I’ve had to work with you. Your enthusiasm for all things new music is infectious. I have learned from you, been challenged by you, and have grown as a musician and presenter because of you. Thank you for all you’ve given to enrich our community. I wish you all the best for everything you have in store!

Ricky Belcastro (Coatesville, PA)

Composers Say Thank You

Linda, I aspire to be an artistic citizen like you. You lead with focused creative vision, while also encouraging collaboration and innovation. You exude charismatic energy that ripples outward, enriching everyone around you. You're a devoted advocate and an encouraging, supportive force in the community. You exemplify what true artistic leadership is. How it brings fascinating artists together and stimulates meaningful dialogue between them. How it breathes joy and wonderment into every program. How it celebrates diversity and embraces varied perspectives. I'm continually amazed by your inexhaustible dedication to these ideals. It was a privilege for me to share in this process with you, and I'm honored you welcomed me into the conversation. Your enthusiasm and generosity of spirit have left a lasting impression on me. With wholehearted gratitude,

Tony Solitro (Philadelphia)

Dear Linda: As a composer, I can receive no greater gift than a wonderful performance. Network has consistently given me that gift and more over the nearly thirty years of our work together — insightful, expressive performances that allow the music to speak honestly, and persuasively.

The values that lead to all that composers and listeners hear at Network concerts — integrity, commitment, optimism — flow directly from you personally. They animate every aspect of Network and are at the center of your legacy — a legacy of incomparable value, to be treasured and nurtured in the years ahead.

Thank you for giving us Network, for nurturing it through the years, and for providing a guiding legacy for the future. With every good wish as you begin new and exciting adventures!

Richard Brodhead (West Chester, PA)

Linda, your dedication to new music in Philadelphia and throughout the world has been tireless for so many years. Thank you for your time, effort, and artistry in fostering this community. The composers, performers, and listeners you have served as a director and performer have a richer musical life thanks to your hard work. I am so grateful for all the opportunities you have given me throughout my career. The interconnection of people and music that you have thoughtfully nurtured is a truly beautiful network. Thank you for supporting my music and for all that you have done for Philadelphia. Best wishes for your next adventures!

Adam Vidiksis (Wilmington, DE)

Linda Reichert's tenure as Director of the Network for New Music has surely been one of the longest and most distinguished directorships on record. One would think that starting an ensemble and bringing it to national prominence would be enough of an achievement, but Linda's accomplishments go far beyond this, with her deep commitment to the experience of music creation, to the necessary requirements of the composer, and to the path by which new works come to fruition. She saw the ensemble not only as a performing entity, but as an enabling one. For this, she will always have the profound thanks of a large cohort of creative artists, and she has established a model (and a high bar) for future ensemble directors to emulate.

Louis Karchin (Short Hills, NJ)

In the fall of 2005 I moved from Boston to Philadelphia to start my Ph.D. at Penn, full of ideas but short on experience and even shorter on local connections. In those first few months, I made one of the first and most important connections beyond the university that would go on to shape my musical life. This, of course, was Network for New Music, those indefatigable champions of composers of all ages, whose creative programming and top-quality performances were a constant source of inspiration.

Linda was (and is) at the center of this exceptional activity, and I consider myself lucky to have been able to work with her throughout my years in Philly, from my first participation in one of Network's student composer projects through to later years on the artistic advisory board. Her creativity and dedication are impressive, and it shows in the quality of programming each year (as well as her own performances).

One thing that has always stood out for me about Network is how it sustains such a supportive community of composers, performers and audience members. In a big city like Philly it would be easy for activities to become siloed in individual universities or social circles, but Linda has done so much over the years to draw together different parts of the local new music culture. Network, and the community it supports, has helped launch many new pieces and performances, but it has also launched careers, including my own. I wouldn't be where I am today without that crucial early support. Deep thanks to Linda and to everyone in the Network community, and best wishes for the projects to come!

Andrew McPherson (London, United Kingdom)

Composers Say Thank You

I have known Linda Reichert for about 35 years and in many capacities: as a Board Member for Network for New Music; as flutist in the ensemble for several years; as a composer with three commissions from NNM; and as a friend. I have watched the ensemble grow from a promising new and exciting contemporary music ensemble to one of the finest and most accomplished groups in the Philadelphia area and beyond. The quality of performances has always been at a high professional level, but it has grown from high to exceptional. Furthermore, Linda is often one of the performers in the ensemble.

Network for New Music, under Linda's direction, has had an invaluable impact on the lives and careers of a broad range of composers — from promising students, to prominent local composers, to internationally-known composers. The ensemble has organized innovative collaborations, including poetry and music, art and music, and collaborative community projects. Commissions from NNM have contributed greatly to the contemporary repertoire and will have a permanent impact on 21st-century music. Thank you, Linda, for your leadership, your vision, your dedication to new music, and your caring warmth!

Cynthia Folio (Wynnewood, PA)

Linda, thank you for making Philadelphia's musical and cultural community so vibrant and relevant through your leadership and vision with Network for New Music over the past decades! Best wishes for the next chapter in your beautifully soulful life.

Robert Maggio (Lambertville, NJ)

Consummate professional, passionate about your work, kind, fun to interact with. Linda - you have helped put the Network for New Music on the map with your vision and foresight. And you have been instrumental in enabling the creation of a substantial body of new music. BRAVA to you, and warmest wishes for the next phase in your

Shulamit Ran (Chicago)

Linda Reichert has established Network for New Music as one of the nation's premiere contemporary ensembles. Undoubtedly, her legacy of championing of hundreds of new works will live on for years to come.

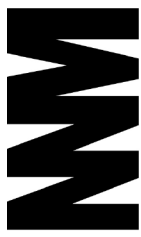
Behzad Ranjbaran (New York City)

Linda's inclusivity and willingness to take risks on relatively unknown composers were invaluable supports during my early career. When I was just seventeen years old, she invited me to take part in a conversation with her, Lisa Miller, Ingrid Arauco and Jennifer Higdon about how to best encourage and support young female composers. So many people have thought about this problem, but how many have actually asked for the input of the young composers they hope to support? Since then, Network has commissioned two pieces from me, both of which were easy to say yes to due to their positioning within well-themed and well-curated programs. In both projects, I felt comfortable taking my work in new directions, because I knew Network believed in the value of that enterprise and in sustaining relationships with composers over time, which requires an openness to their growth and development rather than the expectation of a predictable musical "product." Linda has modeled these values, and worked hard to ensure the organization can live them out in practical reality, to the benefit of many artists, myself included.

Eliza Brown (Greencastle, IN)

In April 2010, Network celebrated its 25th anniversary with an invitation to 25 composers to write new variations on the Diabelli theme.





network for **NEW MUSIC**

2017-2018 SEASON ArtMusic II

Network at the Philadelphia Museum of Art

Sunday, July 22, 2018, 3 pm
Philadelphia Museum of Art

The final concert of Network's season showcases a new chamber work by award-winning composer **Pierre Jalbert**, composed in response to **Edward Hopper's** iconic "Road and Trees," a painting donated to the Philadelphia Museum of Art by long-time Network friend and supporter **Daniel Dietrich II**.

This event is dedicated to the memory of Dan.

2018-2019 SEASON New Directions

Explore Network's adventurous new season, featuring the world premiere of a Network for New Music commission by **Evan Ziporyn** for chamber ensemble with gamelan instruments!

We'll also present new music by **Ingrid Arauco**, **John Adams**, **Pierre Jalbert**, **Morton Feldman** and others, as well as an entire program devoted to young composers of the **Next Generation**.

And stay tuned for a special invitation to our season opener, welcoming Network's new Artistic Director **Thomas Schuttenhelm!**

For details, visit us on the web at
www.networkfornewmusic.org



Dearest Linda,

We could not be
more proud of you.
Well done!

Love,
Dad and Mom



Linda—
with much appreciation
for the opportunities
you've given to composers,
musicians,
and
filmmakers.

Meg
Sarachan

PHILADELPHIA SINFONIA
CONGRATULATES

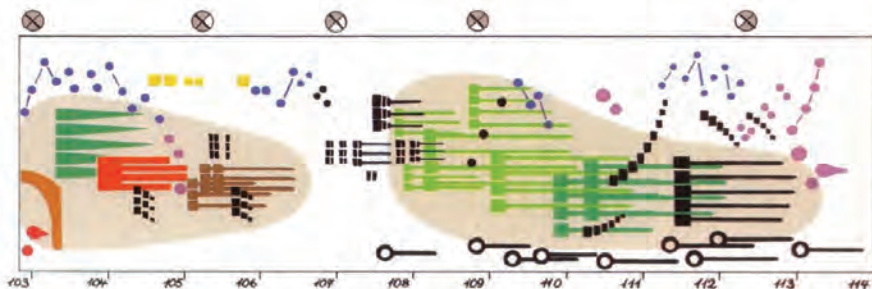
Linda Reichert

on her many accomplishments as
Artistic Director of NNM!

PHILADELPHIA
SINFONIA
Educating Musicians. Creating Artists.

Visit philadelphiasinfonia.com for TICKETS to
our May 21 performance of Scheherazade or
to AUDITION for our youth orchestra program.

Here's just one way to say Thank You, Linda Reichert, for over 3 decades of provocative and beautiful new music, commissions, discussions and receptions:



Your unswerving, wide-ranging commitment to new music makes you a Philadelphia Treasure.

Love and gratitude from Martha Lask & Jonathan Harmon

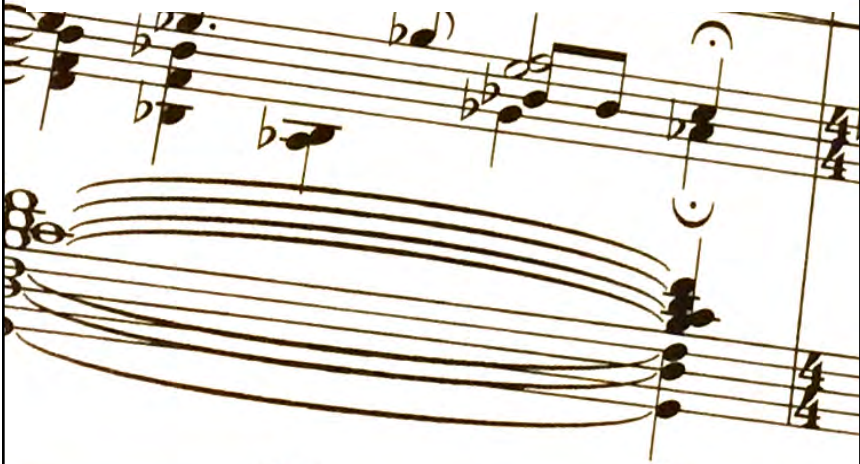


The Curtis Institute of Music congratulates Linda Reichert on 33 years of exemplary and visionary leadership, during which she has built Network for New Music into an essential Philadelphia institution.



Dearest Linda,
You have been a treasure
in the musical life of Philadelphia!
We will miss you and send
warmest wishes for life after
Network for New Music.

Love,
Peter and Willo



Orchestra 2001

Orchestra 2001 congratulates Linda Reichert on a third of a century of brilliant accomplishments!

www.orchestra2001.org



Linda, thanks for your years of excellent collaboration!



Celebrate 40 Years
of New Music and Relâche
on June 23 and 24, 2018!
New commissions, old hits, and
new works by local composers
in three weekend concerts
at the Penn Museum.



Visit Relache.org for details!

FRINGEARTS



**FringeArts
thanks Linda
Reichert for
her years of
dedicated service
and leadership at
the Network for
New Music!**



**AMERICAN COMPOSERS FORUM
PHILADELPHIA CHAPTER**

**The Philadelphia Chapter
of the American Composers Forum
applauds Linda Reichert
for 33 years of new music advocacy.
We appreciate her efforts, and wish her well
in her future endeavors.**

PHILADELPHIA CHAMBER MUSIC SOCIETY

Celebrates Linda Reichert



The board and staff of the Philadelphia Chamber Music Society express heartfelt congratulations to Linda Reichert on her 33 years of outstanding work commissioning, presenting, and promoting new music.

A great performing arts capital requires a thriving new music presence. What Linda has achieved at Network for New Music has deeply enriched our city and the lives of so many composers, musicians, audiences, students, and administrators. She has created an organization that is a leader and role model for new music groups nationwide.

Over the years, it has been an honor to partner with Linda, Jan Krzywicki, and the Network Ensemble in projects including the “Festival of Philadelphia Composers,” programs of the music of Richard Wernick and Robert Capanna, and performances of 20th century masterworks.

Linda approaches all she does with a wonderful spirit of collegiality; an open mind and adventurous ear; a strong commitment to the highest standards; and an irresistible sense of wonder, enthusiasm, and optimism.

Thank you for your service and dedication, Linda! In the years ahead, we look forward to working with you in other ways, and to enjoying much more great music together.

Please visit pcmsconcerts.org to learn about our 50+ annual performances, which include exciting premieres, new works, and the Laurie Wagman Century Series—all at very affordable prices.



The PRISM Quartet congratulates Linda Reichert on 33 years of visionary leadership at NNM, which has profoundly enriched Philadelphia, and the world.



We invite all of our Network friends to join **PRISM** and guest percussionist/composers **Susie Ibarra** and **Tyshawn Sorey** for Color Theory 2.0, free concerts on **June 2 and 4** at the Free Library of Philadelphia featuring world premieres by Ibarra, Sorey, Elizabeth Hoffman, and Max Chung, plus music by Robert Capanna. June 2 and 4, info at: www.prismquartet.com

United Capital Financial Life Management Congratulates

Linda Reichert

on 33 years of dedication, leadership and vision
as Artistic Director of Network for New Music.

May her legacy live on for many years to come.

Patty Angelozzi | Wealth Manager
(215) 643-5600
patty.angelozzi@unitedcp.com
www.unitedcapitalphila.com

UNITED CAPITAL

Helping People Live Richly





Penndco
Pennsylvania Diversity Children's Organization

**Congratulations to Linda Reichert
for her outstanding contributions to the field of
contemporary classical music!**

*A non-profit committed to helping special needs children reach their full potential
by providing focused, individualized early intervention services.
For more information or to become a member of our team of licensed therapists,
contact us at: 267-571-2469 or www.penndco.org*

Congratulations Linda!
Thank you for your
contribution to the
arts in Philadelphia!

BRENNEMAN
delivering results together

Print • Mail • Fulfillment

www.brennemaninc.com • 800.222.2423
1909 Olde Homestead Lane • Lancaster, PA 17601

WBE (Women Business Enterprise)
Certified in the City of Philadelphia



Lenny!

*Thanks for enhancing our lives! I have
been proud of being your sister
especially since you performed at
Huntingdon Jr. High when
all of my classmates gushed
that you were my sister.*

*You inspire people to reach their
dreams and to think outside of the box.*

*Thank you for helping me
form into my own uniqueness.*

*Your creativity, huge heart
and brain and chutzpah make
you the entire package. Whatever you do
in the future will be stellar!*

Love, Schwes

**Intercultural Journeys congratulates
Linda Reichert
on 33 years of phenomenal artistic leadership.**



Join Intercultural Journeys for the final performances of the 2017-18 season.

My Voice, Our Voice | Mi Voz, Nuestra Voz

Pasión y Arte

Friday, May 18 and Saturday, May 19 at 7 pm

Philadelphia Episcopal Cathedral

23 S. 38th Street

Philadelphia, PA 19104



interculturaljourneys.org/pasionyarte

The Boyer College of Music and Dance at Temple University thanks **Linda Reichert** and **Network for New Music** for its long-standing partnership that has benefitted students, faculty and the community.

Wishing you best wishes, Linda, in all of your future endeavors.



**Center for the Performing
and Cinematic Arts**

Boyer College of Music and Dance

temple.edu/boyer

Linda: thank you for being my dedicated teacher and advocate for new music for all these years.

You've helped me to learn, appreciate & listen to "new" music and I never would have done it without you.

I want to acknowledge you for your dedication, tenacity, vision & faith.

I want to thank you for your enormous contribution to the cultural life of this area and the gift you have been for so many composers, musicians, & music lovers.

Marjory Levitt



Thank you, Linda, for your visionary leadership of Network!
We are proud to have presented Network for New Music in yearly performances and student composition readings since 2006, and look forward to many more years of collaboration.

With appreciation of your achievement, and every best wish,

The Department of Music at Haverford College

BalletX Summer Series JUL 11-22

“Power and innovation”

HUFFINGTON POST



PENNY SAUNDERS

World Premiere
Original Music by
Rosie Langabeer

MATTHEW NEENAN

World Premiere
Choreographic Mentor

ANDREW MCNICOL

World Premiere
Choreographic Fellow



Philadelphia's
Premier
Contemporary
Ballet

The Wilma Theater
215-546-7824
265 S. Broad St.
www.BalletX.org

Christine Cox
Founder, Artistic & Executive Director
Matthew Neenan
Founder
Tara Keating
Associate Artistic Director




**Thank you Linda,
for your creativity and
unfailing dedication
and generosity for new music
composers, musicians
and artists!**

*With appreciation and friendship,
Rebecca*

**With heartfelt thanks
for the music**

**and best wishes
for the future**

Judith Ilika



Linda Reichert:

For more years than I can remember, the **Network for New Music** was a source of inspiration, thanks to your musicianship, leadership and the fine musicians you brought together.

**May your future bring
many JOYS !**

—Deborah Curtiss,
Seattle, Washington

**Expressing my deep gratitude to
all the musicians, composers, staff,
board members, and music lovers
who have contributed your
prodigious talents, hard work and
devotion to Network for New Music
over the past 33 years.**

With great appreciation,

Linda





Notes of Thanks

Friday,
April 22, 2018

Honoring

Linda Reichert

Artistic Director and Co-Founder

NEW MUSIC
FOR THE 21st CENTURY